
PHOTOGRAPHY DIVISION

The 2016 World Daffodil convention celebrates the daffodil with “St. Louis – Gateway to the West.” Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. There is no entry fee, and exhibitors do not need to be members of any Daffodil Society.
2. Entries must be the creative work of the exhibitor and must contain images of one or more daffodils as required by the class. The emphasis of the images is to “Celebrate the Daffodil”.
3. Photographs may not have been awarded a first place, or blue ribbon, in a previous National show.
4. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may enter up to two photographs per class with a maximum of eight photographs in total.
5. Photographs should be mounted on lightweight stiff card stock or foam board so that no mounting surface is exposed. No matting, glass, or framing is allowed.
6. Minimum print size is 5 x 7 inches, and maximum size is 11 x 14 inches. Non-standard sizes are acceptable.
7. The photographer’s name and address should be located on the back of the mounting at the middle of the bottom edge.
8. An official entry card is to be filled out and attached to each photograph on the right side 2” from the top edge. Titles may be listed on the entry cards, but are not mandatory. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site daffodilusa.org. Navigate to “References” then “National Show Guide, Templates, and Forms” and scroll down to “Photography Entry Cards”.
9. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon will be awarded for the Best Photograph in Show. Each Photography Judge may award a Judge’s Choice ribbon to one photograph of his/her choice. Judging starts at 10 AM April 7.
10. Entries will be accepted until 9 PM on April 6th, Sheraton Westport Chalet Hotel, Saint Louis. If the exhibitor cannot attend the show, entries may also be mailed to Pam Hardy with the associated registration information as per Rules 7 and 8. Entries must be received by Pam by April 4th to be entered in the show. Mail to: Pam Hardy, 19 Gast Place, St. Louis, MO 63147 USA
11. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on April 9, 2016. Exhibitors who will not be attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.
12. The American Daffodil Society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

PHOTOGRAPHY CLASS DESCRIPTIONS

class

Daffodil Portraits: a close-up of a single daffodil bloom or multiple blooms of the same cultivar.	T1
Daffodils in the Landscape or Garden.	T2
Daffodils in Still Life: an image showing daffodils in a still life.	T3
Daffodils with People.	T4
Daffodils with Animals.	T5
Daffodils in Abstract: showing daffodils or daffodil elements in a manipulated or an unusual way.	T6
Daffodils Through the “Gateway”: as the Arch of St. Louis is the “Gateway to the West” for the United States, this Class is to encourage the photographer to find gateways, entrances, and arches to lead the viewers into an image that celebrates the daffodil.	T7