

INSTRUCTIONS FOR HORTICULTURE JUDGES (draft 07/28/15)

1. There are ten judging panels, each panel consisting of three Judges. Each panel has a Lead Judge. These panels will decide all ADS Awards except the Bender Ribbon; Standard and Miniature Gold, White, Rose Ribbons; and the Fowlds and Olive Lee Ribbons. The ADS Awards that each panel is to decide (or to assist in deciding) is shown in its assignment.
2. **The assignment given to each panel is only its initial assignment.** When a panel completes its assignment, its Leader promptly should tell the Chairman of Judges that it is finished and is ready for an additional assignment. **It's important that the Lead Judge on a panel reports promptly when they finish an assignment** - NONE of the Standard single-stem classes is included in the initial panel assignments!
3. Each panel's initial assignment includes one or more collection classes. Large collections (12 or more stems) are to be point scored using the RHS method. These collections are for Standards: Pannill, Quinn, Throckmorton, Havens, Bozievich; and for Miniatures: Premier, Watrous, 12-by-Hybridizer. Instructions for applying the RHS judging method are attached. For many, this will be a learning experience. Please be efficient with your time!
4. Please keep a rapid pace. Do not spend excessive time in deciding minor placements in the single-stem and three-stem classes. Most exhibitors at a National Show will not care whether their exhibit is second rather than third. Be generous in giving ribbons, especially in the Small Grower and Youth classes. We have plenty of ribbons and they'll be used only this one time.
5. Be sure to use the Regular ADS Scale of Points when judging species against cultivars – be it in miniature collections or for the Miniature Gold or Miniature White Ribbons. Similarly, use the Regular ADS Scale of Points when judging entries brought from the Historics Section to compete for the (Standard or Miniature) Gold or White Ribbons.

IDENTIFYING AND MOVING ENTRIES TO THE AWARDS CANDIDATES TABLE

5. Members of judging panels are to identify candidates for ADS Awards as they judge. The clerks will have markers to note candidates. Clerks will move candidates to the head tables (separate tables for Miniatures and Standards) upon their completion of recording the classes. As Judges, it is your responsibility to ensure that all worthy candidates are moved to the head table for consideration for Awards. Upon completing your judging assignment, please walk the show to determine that all entries marked as candidates have been moved to the head table. Do not move them yourself; ask a clerk to move them. In addition, if you find an unmarked entry that you feel is worthy of consideration, ask a clerk to move it to the head table.
7. The winners of the Mitsch Trophy and Larus Trophy **must** be moved to the Awards Candidates Table to be considered for the corresponding White Ribbon. The ADS Award winners for Small Grower, Youth, and Intermediate also **must** be moved to the Candidates Table for consideration for appropriate further ADS Awards. The ADS Award winners for the Classic and the Historic may be considered for further ADS Awards should the panels judging them deem them worthy.
8. The entries in the Standards Challenge Section are candidates for the Bender Award and **are not eligible** for the Gold or Rose Ribbons. The entries in the Miniatures Hybridizers' Classes **are eligible** for the Mini-Gold and Mini-Rose Ribbons. Entries in the Miniatures Hybridizers' Classes will have their identification hidden. Seedlings (eligible for the Mini-Rose Ribbon) will have an observable mark placed by the exhibitor on their identification tag.

FINAL JUDGING OF AWARDS CANDIDATES

9. Entries moved to the Candidates Table will compete for all awards for which they are eligible. Judging will be accomplished by the Honors Panel of Judges.

10. The order of judging will be:

Challenge Section:

Bender Award (best bloom in the Challenge Section)

Standards:

- 1) White Ribbon (best three-stems of a Standard cultivar or species)
- 2) Matthew Fowlds Award (best *named* standard cyclamineus hybrid)
- 3) Olive Lee Trophy (best standard cultivar from Divs. 5-8)
- 4) Rose Ribbon (best seedling shown by its raiser)
- 5) Gold Ribbon (Best Standard in Show)

Miniatures:

- 1) Miniature White Ribbon
- 2) Miniature Rose Ribbon
- 3) Miniature Gold Ribbon

11. If the Olive Lee Trophy is **not** won by a seedling, then the highest-ranked seedling under consideration for the Olive Lee Trophy will remain eligible for the Rose Ribbon **but not for the Gold Ribbon.**
12. The method of Judging will be as follows. If ten or more candidates are to be considered, the Judges will be asked to vote for their preferred three, without an order. If five to nine candidates are to be considered, the judges will be asked to vote for their preferred two, without order. Candidates receiving substantially fewer votes will be eliminated from consideration. When fewer than five candidates are under consideration, then the Judges will be asked to vote for one. A clear majority of votes cast by judges will be required to decide a final winner. If no winner emerges, the low candidate(s) will be dropped and the judges will revote. If the situation emerges where there is a leader without majority and a tie for runner-up, then the Judges will be asked to vote their preference among the runners-up; the winner of this preference will be placed against the leader for the final balloting.