

2016 World Daffodil Convention

Daffodil Show

“Show Me Daffodils”



A Standard Daffodil Show
A Small-Standard Flower Show

Sponsored by the American Daffodil Society,
the Greater Saint Louis Daffodil Society,
and the Northern California Daffodil Society

Sheraton Westport Chalet Hotel
191 Westport Plaza
Saint Louis, Missouri 63146

The Public is Invited. Admission is Free.
Thursday, April 7, 2016 — 1 PM to 5 PM
Friday, April 8, 2016 — 10 AM to 3 PM
Saturday, April 9, 2016 — 10 AM to 5 PM

HORTICULTURE DIVISION GENERAL RULES

1. Entries may be made from 2 PM Wednesday, April 6, through 9 AM Thursday, April 7. All exhibitors must be off the floor by 9 AM. **This rule will be strictly enforced.** Judging will start at 10 AM April 7.
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 5 PM Saturday, April 9.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Other than entries in the Throckmorton class, providing color codes for blooms in exhibits is not required but is preferred.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

- Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

- Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
- Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
- The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

- The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
- The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *DaffSeek* (Daffseek.org) or *Daffodils to Show and Grow* as amended each year in *The Daffodil Journal* December issue.
- In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.
- Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

ADS Scale of Points for Judging Container-Grown Daffodils	
Exhibit as a Whole	35
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form - typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size - typical of the cultivar	5
Foliage	10
Condition of foliage	5
Color of foliage	5
TOTAL	100

SECTIONS A & B - STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil Cultivars

	class	class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow, orange, or red trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet	A107	B106
Any other color combination	A108	B107

Division 2 – Large-Cupped Daffodil Cultivars

Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

Division 3 – Small-Cupped Daffodil Cultivars		
	class	class
Yellow perianth, yellow cup	A301	B301
Colored perianth, cup orange or red	A302	} B302
Colored perianth, cup rimmed orange or red	A303	
Reverse bicolor or colored perianth with pink in cup	A304	B303
White perianth, cup yellow, orange, or red	A305	B304
White perianth, cup rimmed yellow, orange, or red	A306	B305
White perianth, pink in cup	A307	} B306
White perianth, white or GWW cup	A308	
Any other color combination	A309	B307

Division 4 – Double Daffodil Cultivars

One Bloom Per Stem

Yellow perianth, yellow petaloids	A401	} B401
Yellow perianth, orange or red petaloids	A402	
Reverse bicolor or colored perianth with pink in petaloids	A403	B402
White perianth, white petaloids	A404	B403
White perianth, colored petaloids	A405	B404
Any other color combination	A406	B405

More Than One Bloom Per Stem

Any cultivar	A407	B406
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Division 5 – Triandrus Daffodil Cultivars

Yellow perianth	A501	B501
White perianth	A502	B502

Division 6 – Cyclamineus Daffodil Cultivars

Yellow perianth, yellow cup	A601	B601
Yellow perianth, cup predominantly orange or red	A602	B602
Yellow perianth, pink in cup	A603	} B603
Reverse bicolor	A604	
White perianth, yellow cup	A605	B604
White perianth, orange or red cup	A606	} B605
White perianth, pink in cup	A607	
White perianth, white cup	A608	B606
Any other color combination	A609	B607

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
	class	class
Yellow perianth, yellow cup	A701	B701
Colored perianth, orange or red cup	A702	B702
Reverse bicolor or colored perianth with pink in cup	A703	B703
White perianth, cup yellow, orange, or red	A704	B704
White perianth, white cup or pink in cup	A705	B705
Any other color combination	A706	B706

Division 8 – Tazetta Daffodil Cultivars		
Yellow perianth, yellow cup	A801	B801
Yellow perianth, orange or red in cup	A802	B802
White perianth, yellow cup	A803	B803
White perianth, orange or red in cup	A804	B804
White perianth, white cup or pink in cup	A805	B805
Any other color combination	A806	B806

Division 9 – Poeticus Daffodil Cultivars		
Any cultivar	A901	B901

Division 10 – Bulbocodium Daffodil Cultivars		
Any cultivar	A1001	B1001

Division 11 – Split-Corona Daffodil Cultivars		
One Bloom Per Stem		
11a Colored perianth, cup yellow, orange, or red	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, cup yellow, orange, or red	A1103	B1103
11a White perianth pink in cup	A1104	} B1104
11a White perianth, white cup	A1105	
11a Any other color combination	A1106	B1105
11b Any cultivar	A1107	B1106
More Than One Bloom Per Stem		
Colored perianth	A1108	B1107
White perianth	A1109	B1108

Division 12 – Other Daffodil Cultivars		class	class
One Bloom Per Stem			
Colored perianth	A1201	}	B1201
White perianth	A1202		
More Than One Bloom Per Stem			
Any cultivar	A1203		B1202

Division 13 – Daffodils Distinguished Solely by Botanical Name			
Any species or species hybrid	A1301		B1301

SECTIONS C & D – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and or division regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

SECTION C – This is for a single stem of a classic cultivar daffodil.

SECTION D – This is for three stems of a classic cultivar daffodil.

	class	class
Division 1	C01	D01
Division 2	C02	D02
Division 3	C03	D03
Division 4	C04	D04
Divisions 5 through 8	C05	D05
Divisions 9 through 12	C06	D06
Five different classic cultivars (Place with standard collections.)		G34

SECTIONS E & F – INTERMEDIATE DAFFODILS

An intermediate has a single floret with perianth greater than 50 mm and up to 80 mm, in division 1, 2, 3, 4, or 11.

SECTION E – This is for a single stem of an intermediate cultivar daffodil.

SECTION F – This is for three stems of an intermediate cultivar daffodil.

	class		class
Division 1, Colored perianth	E101	}	F101
Division 1, White perianth	E102		
Division 2, Colored perianth	E201	}	F201
Division 2, White perianth	E202		
Division 3, Colored perianth	E301	}	F301
Division 3, White perianth	E302		
Division 4, Any cultivar	E401		F401
Division 11, Colored perianth	E1101	}	F1101
Division 11, White perianth	E1102		
Five different intermediate cultivars (Place with standard collections.)			G20

SECTION G – STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes G27, G28, G30, G31, G32, and G33. Only ADS members may enter classes G27 through G32, G34, G35, and G37 through G41.

	class
Five different division 1 cultivars.	G01
Five different division 2 cultivars.	G02
Five different division 3 cultivars.	G03
Five different division 4 cultivars.	G04
Five different division 5 cultivars.	G05
Five different division 6 cultivars.	G06
Five different division 7 cultivars.	G07
Five different division 8 cultivars.	G08
Five different division 9 cultivars.	G09
Five different division 10 cultivars.	G10
Five different division 11 cultivars.	G11
Five different division 12 cultivars.	G12
Five different division 13 species.	G13
Five different intermediate cultivars.	G20
Five different pink cupped and/or pink in cup cultivars.	G21
Five different white cultivars.	G22

Five different red and/or orange cupped cultivars.	G23
Five different yellow cultivars.	G24
ADS Maroon Ribbon – Five different reverse bicolor cultivars	G25
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	G26
Australian Trophy – Five different cultivars bred in Australia.	G27
Carncairn Trophy – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).	G28
Dutch Trophy – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem.	G29
English Award – Five different cultivars bred in England. The winner will keep this award.	G30
New Zealand Awards – Five different cultivars bred in New Zealand. The winner will keep these awards.	G31
Northern Ireland Trophy – Five different cultivars bred in Northern Ireland.	G32
World Daffodil Collection – Five different cultivars, each bred in a different country. For the purposes of this class, Northern Ireland, England, Scotland, and Wales will be treated as different countries. Each stem must be identified by its name, division, and originator (and preferably country of origin). This class is open to all and is not restricted to ADS members. The show chairman will give a nominal prize for the best exhibit.	G33
Five different classic cultivars (Include year of registration on labels.)	G34
Five different historic cultivars (Include year of registration on labels.)	G35
Five different standard cultivars exhibited by a youth.	G36
Marie Bozievich Award – Twelve different cultivars and/or species from not less than 4 RHS divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.	G37
Elise Havens Award – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.	G38
Tom D. Throckmorton Award – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.	G39
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.	G40
Little England Award - Larry P. Mains Trophy – Three stems each of nine different cultivars from Division 3.	G41
Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.	G42

SECTIONS H & I – HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by division, regardless of the number or quality of exhibits in each subdivision prior to judging. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. Standards in this section are eligible for the Gold and White Ribbons. Miniatures in this section are eligible for the Miniature Gold and Miniature White Ribbons if the judges deem them small enough.

SECTION H – This is for a single stem of an historic cultivar daffodil.

SECTION I – This is for three stems of an historic cultivar daffodil.

	class	class
Standard daffodil, before 1850	H01	I01
Standard daffodil, 1850-1879	H02	I02
Standard daffodil, 1880-1899	H03	I03
Standard daffodil, 1900-1909	H04	I04
Standard daffodil, 1910-1919	H05	I05
Standard daffodil, 1920-1929	H06	I06
Standard daffodil, 1930-1939	H07	I07
Historically miniature daffodil	H08	I08
Five different standard historic daffodils (Place in standard collections but will be judged on the historic scale of points.)		G35

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #18 is extended to permit subdividing classes by daffodil division.

Standard daffodils – named cultivars or seedlings (no species).	K1
Miniature daffodils – named cultivars or seedlings (no species).	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

SECTIONS M & N - MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil

SECTION N – Three stems of a miniature cultivar or species daffodil

	class	class
Division 1 – Trumpet Daffodil Cultivars		
Yellow perianth	M101	N101
White perianth	M102	N102
Division 2 – Large-Cupped Daffodil Cultivars		
Yellow perianth	M201	} N201
White perianth	M202	
Division 3 – Small-Cupped Daffodil Cultivars		
Yellow perianth	M301	N301
White perianth, cup yellow, orange, or red	M302	} N302
White perianth, pink in cup	M303	
White perianth, white cup	M304	
Division 4 – Double Daffodil Cultivars		
Any cultivar	M401	N401
Division 5 – Triandrus Daffodil Cultivars		
Yellow perianth	M501	N501
White perianth	M502	N502
Division 6 – Cyclamineus Daffodil Cultivars		
Yellow perianth, yellow cup	M601	} N601
Yellow perianth, any other cup color	M602	
White perianth, white cup	M603	} N602
White perianth, any other cup color	M604	
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars		
Two or more florets		
Yellow perianth, yellow cup	M701	} N701
Yellow perianth, orange or red in cup	M702	
Y/W perianth	M703	
White perianth	M704	N702
Single floret		
Yellow perianth	M705	N703
White perianth	M706	N704

	class	class
Division 8 – Tazetta Daffodil Cultivars		
Yellow perianth	M801	N801
White perianth, cup yellow, orange, or red	M802	} N802
White perianth, pink in cup	M803	
White perianth, white cup	M804	
Division 9 – Poeticus Daffodil Cultivars		
Any cultivar	M901	N901
Division 10 – Bulbocodium Daffodil Cultivars		
Yellow cup, yellow perianth	M1001	} N1001
Yellow cup, white perianth	M1002	
White cup	M1003	N1002
Division 11 – Split-Corona Daffodil Cultivars		
Yellow perianth	M1101	} N1101
White perianth	M1102	
Division 12 – Other Daffodil Cultivars		
Yellow perianth, yellow cup	M1201	} N1201
Yellow perianth, cup any other color	M1202	
White perianth, cup yellow, orange, or red	M1203	} N1202
White perianth, pink in cup	M1204	
White perianth, white cup	M1205	
Division 13 – Daffodils Distinguished Solely by Botanical Name		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

SECTION O – OTHER MINIATURES EXHIBITS

	class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is also eligible for the ADS Lavender Ribbon.	O04
Five miniatures by a youth exhibitor. This class is eligible for the ADS Lavender Ribbon.	O05
ADS Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O06
Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O07
ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.	O08
ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O09

Hybridizers’ Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

**SECTION P – AMERICAN DAFFODIL SOCIETY CHALLENGE
AWARDS**

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. The raiser is the person who grew the cultivar to first flowering. If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser's permission, stage the entry on the raiser's behalf and under the raiser's name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the W.A.Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

class

William G. Pannill Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the raiser.	P1
Murray Evans Trophy – Six different cultivars or seedlings, one stem each, exhibited by the raiser.	P2
Goethe Link Award – Three different cultivars or seedlings, one stem each, exhibited by the raiser.	P3

**SECTION R – AMERICAN DAFFODIL SOCIETY
NATIONAL SEEDLING AWARDS**

John and Betty Larus Trophy – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R1
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Grant and Amy Mitsch Trophy – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.	R2
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SECTION S – SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Entries are single stems of standard-size daffodils.

	class
Division 1 – Trumpet Daffodil Cultivars	S01
Division 2 – Large-Cupped Daffodil Cultivars	S02
Division 3 – Small-Cupped Daffodil Cultivars	S03
Division 4 – Double Daffodil Cultivars	S04
Division 5 – Triandrus Daffodil Cultivars	S05
Division 6 – Cyclamineus Daffodil Cultivars	S06
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S07
Division 8 – Tazetta Daffodil Cultivars	S08
Division 9 – Poeticus Daffodil Cultivars	S09
Division 10 – Bulbocodium Daffodil Cultivars	S10
Division 11 – Split-Corona Daffodil Cultivars	S11
Division 12 – Other Daffodil Cultivars	S12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13

SECTIONS Y & Z – YOUTH SECTIONS

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Section Y is single stems. Section Z is three stems of the same cultivar or species.

	class	class
Standard cultivar, division 1, yellow perianth.	Y01	Z01
Standard cultivar, division 1, white perianth.	Y02	Z02
Standard cultivar, division 2, yellow perianth.	Y03	Z03
Standard cultivar, division 2, white perianth.	Y04	Z04
Standard cultivar, division 3.	Y05	Z05
Standard cultivar, division 4.	Y06	Z06
Standard cultivar, division 5, 6, 7, or 9.	Y07	Z07
Standard cultivar, division 8, yellow perianth.	Y08	Z08
Standard cultivar, division 8, white perianth.	Y09	Z09
Standard cultivar/species, division 10, 11, 12, or 13.	Y10	Z10
Miniature cultivar, any division	Y11	Z11
Five different standard daffodils (Place in standard collections.)		G36
Five different miniature daffodils (Place in miniature collections.)		O05

PHOTOGRAPHY DIVISION

The 2016 World Daffodil convention celebrates the daffodil with “St. Louis – Gateway to the West.” Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. There is no entry fee, and exhibitors do not need to be members of any Daffodil Society.
2. Entries must be the creative work of the exhibitor and must contain images of one or more daffodils as required by the class. The emphasis of the images is to “Celebrate the Daffodil”.
3. Photographs may not have been awarded a first place, or blue ribbon, in a previous National show.
4. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may enter up to two photographs per class with a maximum of eight photographs in total.
5. Photographs should be mounted on lightweight stiff card stock or foam board so that no mounting surface is exposed. No matting, glass, or framing is allowed.
6. Minimum print size is 5 x 7 inches, and maximum size is 11 x 14 inches. Non-standard sizes are acceptable.
7. The photographer’s name and address should be located on the back of the mounting at the middle of the bottom edge.
8. An official entry card is to be filled out and attached to each photograph on the right side 2” from the top edge. Titles may be listed on the entry cards, but are not mandatory. Entry cards will be available at the show or can be downloaded from the American Daffodil Society web site daffodilusa.org. Navigate to “References” then “National Show Guide, Templates, and Forms” and scroll down to “Photography Entry Cards”.
9. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon will be awarded for the Best Photograph in Show. Each Photography Judge may award a Judge’s Choice ribbon to one photograph of his/her choice. Judging starts at 10 AM April 7.
10. Entries will be accepted until 9 PM on April 6th, Sheraton Westport Chalet Hotel, Saint Louis. If the exhibitor cannot attend the show, entries may also be mailed to Pam Hardy with the associated registration information as per Rules 7 and 8. Entries must be received by Pam by April 4th to be entered in the show. Mail to: Pam Hardy, 19 Gast Place, St. Louis, MO 63147 USA
11. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on April 9, 2016. Exhibitors who will not be attending the show should make prior arrangements for the return of their photographs. Entries not picked up become the property of the ADS and may be disposed of or used in future displays and publications.
12. The American Daffodil Society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

PHOTOGRAPHY CLASS DESCRIPTIONS

class

Daffodil Portraits: a close-up of a single daffodil bloom or multiple blooms of the same cultivar.	T1
Daffodils in the Landscape or Garden.	T2
Daffodils in Still Life: an image showing daffodils in a still life.	T3
Daffodils with People.	T4
Daffodils with Animals.	T5
Daffodils in Abstract: showing daffodils or daffodil elements in a manipulated or an unusual way.	T6
Daffodils Through the “Gateway”: as the Arch of St. Louis is the “Gateway to the West” for the United States, this Class is to encourage the photographer to find gateways, entrances, and arches to lead the viewers into an image that celebrates the daffodil.	T7

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard daffodil in the Horticultural Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best set of three stems of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Purple Ribbon:** Best collection of five different standard daffodils in Classes G01 through G13 and G20 through G36.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class G25).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class G26).
- Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class G37). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Havens Award:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class G38). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class G39). A former winner may exhibit in this class but may receive only the Throckmorton ribbon.
- Quinn Award:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class G40).
- Miniature Gold Ribbon:** Best miniature daffodil in Horticultural Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best set of three stems of miniature daffodils.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Lavender Ribbon:** Best collection of five miniature daffodils (Classes O01 through O05).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class O04).
- Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class O06).
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O07).
- Miniature Bronze Ribbon:** Best collection of sets of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O08).
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different cultivars and/or species of miniature daffodils from at least five divisions (Class O09). Open only to ADS members.
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O21). Open only to ADS members.
- Six Miniatures by Hybridizer Ribbon:** Best collection of six miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O22). Open only to ADS members.
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O23). Open only to ADS members.

Youth Best Bloom Ribbon: Best daffodil exhibited in the Youth Sections.

Youth Best Set of Three Ribbon: Best set of three daffodils in Youth Section (Classes Z01 through Z11).

Youth Best Collection of Five Ribbon: Best collection of five daffodils in the Youth Section (Classes G36 and O05).

Small Growers Ribbon: Best standard daffodil exhibited in the Small Growers Section.

John Van Beck Medal: Best pre-1940 cultivar in the Historic Section.

Historic Set of Three Ribbon: Best set of three pre-1940 daffodils in the Historic Section.

Historic Collection of Five Ribbon: Best collection of five pre-1940 daffodils in the Historic Section (Class G35).

Intermediate Ribbon: Best intermediate daffodil from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

Best Intermediate 3-Stem Ribbon: Best set of three intermediates (Section F and Classes G41 and G42).

Best Intermediate Collection of Five Ribbon: Best collection in Class G20.

Best Classic Ribbon: Best standard cultivar in the Classic Sections.

Best Classic Single-Stem Ribbon: Best cultivar in Section C.

Best Classic Three-Stem Ribbon: Best exhibit in Section D.

Best Intermediate Collection of Five Ribbon: Best exhibit in Class G20.

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in the Container-Grown Section

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.

Matthew Fowlds Award: Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

Olive W. Lee Trophy: Best standard daffodil from Divisions 5, 6, 7, or 8.

John and Betty Larus Trophy: Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class R1).

Grant and Amy Mitsch Trophy: Best set of three stems of one standard daffodil seedling exhibited by the originator (Class R2).

Australian Trophy: Best collection in Class G27.

Carncairn Trophy: Best collection in Class G28.

Dutch Trophy: Best collection in Class G29.

English Award: Best collection in Class G30.

New Zealand Award: Best collection in Class G31.

Northern Ireland Trophy: Best collection in Class G32.

Little England Award - Larry P. Mains Trophy: Best collection in Class G41

Harry I. Tuggle, Jr. Trophy: Best collection in Class G42

William G. Pannill Cup: Best collection in Class P1.

Murray Evens Trophy: Best collection in Class P2.

Goethe Link Award: Best collection in Class P3.

W. A. Bender Ribbon: Best bloom in the ADS Challenge Section.

Wells Knierim Ribbon: Best photo in the Photography Division.

ARTISTIC DESIGN DIVISION

“SHOW ME DAFFODILS”

DESIGN AWARDS AND RIBBONS

For each class ribbons will be placed, per a Standard Flower Show, as follows: only one first (Blue ribbon) scoring 90 or above, only one second (Red ribbon) scoring 85 or above, only one third (Yellow ribbon) scoring 80 or above, and one or more honorable mentions (White ribbon) scoring 75 or above in each class where merited.

BEST DESIGN OF SHOW – A Rosette will be awarded if there is a first-place ribbon in the Design Division in classes that are qualified.

DESIGN SWEEPSTAKES – A Rosette will be awarded to the exhibitor with the most first-place ribbons. At least two first-place ribbons must have been won to qualify for the Sweepstakes Rosette. Note: In the event that two or more exhibitors are tied, ties will be resolved on the basis of second-place ribbons won, and if necessary, upon the basis of third-place ribbons won.

BEST YOUTH DESIGN – A small Rosette will be awarded if there is a first-place ribbon in the Design Division Youth Classes that are qualified.

YOUTH DESIGN SWEEPSTAKES – A small Rosette will be awarded to the youth exhibitor with the most first-place ribbons. At least two first-place ribbons must have been won for this Rosette to be awarded.

RULES FOR DESIGN EXHIBITORS

1. Only one entry is permitted to an exhibitor in each class. Entries are limited to four (4) in each of the adult classes except for Class 6 where there may be up to 7 entries. Entries are limited to five (5) in the Youth classes. Youth classes may be divided by age. Entries should be registered in advance with Jean Morris, (636) 256-3927 or by sending an Email to jean6morris@aol.com by April 2, 2016. If not registered in advance, entries will be accepted if space is available and in order of arrival. The show will be in the Convention Hotel in the Versailles Ballroom with the Horticulture exhibits.
2. Designs may be placed between 2:00 PM – 11:00 PM Wednesday, April 6, 2016 and Thursday, April 7, 2016 between 7:00 AM – 9:00 AM. All exhibits must be in place by 9:30 AM. Designs may not be removed before 4:00 PM on Saturday, April 9, 2016 at which time the exhibitor has one hour to dismantle and move a design.
3. One or more daffodils must be used in each design, and the daffodil or daffodils must provide the dominant interest. Daffodils and other materials used need not have been grown by the exhibitor. There should be emphasis on fresh plant material in each design, and each design must be the work of one individual. Fresh plant material may NEVER be treated in any manner.
4. Use of bases, accessories, featured objects is permitted and must be provided by the exhibitor. Dried plant materials may be treated and are permitted. Objects such as feathers, nests, coral, sponges, antlers, horns, *etc.* are permitted when tastefully used.

5. No artificial flowers, foliage, fruit, berries, or vegetables are permitted. Landscapes or scenes are not permitted in the Design Division. All living members of the Animal Kingdom, *e.g.*, mammals, birds, fish, *etc.*, and taxidermal representation of the same, are not permitted. Any non-perishable food products are allowed, but cut fruits or vegetables are not allowed.
6. American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
7. Exhibitor must include a 3" x 5" card listing ALL plant materials used if known. Botanical names are not required. Also a card with an explanation is allowed and may help explain the interpretation of the design to the judges. Cards will be provided by the Show Committee.
8. Judges are required to sign and date all blue ribbon winning entry cards. They are to leave comment cards on all design exhibits. All entry cards for exhibits scoring 90+ should be marked 90+, signed, and dated.
9. Judging will begin at 10:00 AM on Thursday, April 7, 2016. The decision of the judges will be final.
10. All staging properties in each class will be furnished by the Show Committee. The descriptions of each is included with the design class description.
11. The Greater St. Louis Daffodil Society Show Committee will provide a limited amount of design materials, equipment, and containers for the use of people traveling from a distance who wish to participate in the Design Division. Please bring or arrange for your own daffodils.
12. The Greater St. Louis Daffodil Society, the American Daffodil Society, and the Northern California Daffodil Society will not be held responsible for any loss or breakage.

ARTISTIC DESIGN CLASSES

“SHOW ME DAFFODILS”

- Class 1 **“Fashion Show”**: Think of the four major fashion centers – London, New York, Paris, and Milan – as you put together this creative design staged on a 36” tall green wire floral stand topped with a flat 15” circle in your choice of several colors. Background wall is beige. Underlay may be used if furnished by the exhibitor. (4 entries, minimum height 25”)
- Class 2 **“Showboat”**: This Broadway Show featured the song, *Old Man River*. A traditional design staged on a 29” tall pedestal topped with a flat 15” circle in your choice of several colors. Background wall is beige. Underlay may be used if furnished by the exhibitor. (4 entries, minimum height 25”)
- Class 3 **“Show Me the Money”**: A popular phrase from the movie, *Jerry Maguire*. A tall creative design staged on a black Parson’s table 18” x 18” and 18” from the floor. Background wall is beige. Underlay may be used if furnished by the exhibitor. (4 entries, no maximum height)
- Class 4 **“Cooking Show”**: Based on the very popular television cooking shows, make a traditional design using an item from the kitchen. (This could be the container, accessory, or an implement as a component with plant materials.) To be staged on a table with a black covering against a light green background 32” tall x 22” wide. (4 entries, maximum height 31 ½”)
- Class 5 **“Show Me the Way to Go Home”** : Reputedly sung by men to who have participated in a little too much celebration. **FOR MEN ONLY**, staged on a table with a black covering against a light green background 32” tall x 22” wide. (4 entries, maximum height 31 ½”)
- Class 6 **“Side Show”**: Though a small portion of a Fair or Circus, this attraction is quite popular with the public. A small design no more than 8” in any direction, staged on a maple-colored elevated surface against a 9” background in your choice of several pastel colors. This will be placed on a table at eye level. An appropriate-sized underlay furnished by the exhibitor may be used. (Up to 7 entries, no more than 8” in any direction)

YOUTH ONLY:

- Class 7 **“Show and Tell”**: A design with an item you might use at school for “Show and Tell” in the design, as an accessory, or as a container. To be staged on a table covered in black against a black background 20” tall x 14” wide. (Up to 5 entries, maximum height 19 ½”)
- Class 8 **“Puppet Show”**: Whether thinking of some of the old fashioned puppet shows or the newer Sesame Street Puppets, use your imagination with this design. It will be staged on a table with a black covering against a light green background 20” tall x 14” wide. (Up to 5 entries, maximum height 19 ½”)

THE SHOW COMMITTEE

National Show Chairman	Kirby Fong
Horticultural Judges Chairman	Robert Spotts
Horticultural Clerks Chairman	Richard Ezell
Photography Division Chairpersons	Teri Carter and Pam Hardy
Artistic Design Division Chair- persons	Jean Morris and Carolyn Hawkins
Horticultural Exhibits Place- ment	Dianne Mrak, Paulette Boling, Dianne Bowditch, Darrin Ellis-May, Robert Darling
Properties	Peter McAdams, Vaughn Meister, Cindy Haeffner, Sue Luken, Suzy Wert, Jean Morris, Pam Hardy
Show Results Tabulation	Margaret Macneale
Printed Show Schedule	Kirby Fong

ACKNOWLEDGMENTS

The American Daffodil Society thanks The Daffodil Society (Great Britain) for donating the English award.

The American Daffodil Society thanks the National Daffodil Society of New Zealand and Brogden Bulbs for donating the New Zealand awards.

Join the American Daffodil Society

For further information, contact

Phyllis Hess

ADS Executive Director

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Lewis Center, Ohio 43035

(614) 882-5720

E-mail daffphyll@gmail.com

Individual or Organization per year, \$30.00; three years, \$75.00
Household (one copy of the *Journal*) per year, \$35; three years, \$90
Youth, through 20 years of age at time of application per year, \$10.00
Individual Life Membership \$750.00

ADS Websites: daffodilusa.org
daffodilusastore.org daffseek.org
dafftube.org daffnet.org dafflibrary.org