
ARTISTIC DESIGN DIVISION

“SHOW ME DAFFODILS”

DESIGN AWARDS AND RIBBONS

For each class ribbons will be placed, per a Standard Flower Show, as follows: only one first (Blue ribbon) scoring 90 or above, only one second (Red ribbon) scoring 85 or above, only one third (Yellow ribbon) scoring 80 or above, and one or more honorable mentions (White ribbon) scoring 75 or above in each class where merited.

BEST DESIGN OF SHOW – A Rosette will be awarded if there is a first-place ribbon in the Design Division in classes that are qualified.

DESIGN SWEEPSTAKES – A Rosette will be awarded to the exhibitor with the most first-place ribbons. At least two first-place ribbons must have been won to qualify for the Sweepstakes Rosette. Note: In the event that two or more exhibitors are tied, ties will be resolved on the basis of second-place ribbons won, and if necessary, upon the basis of third-place ribbons won.

BEST YOUTH DESIGN – A small Rosette will be awarded if there is a first-place ribbon in the Design Division Youth Classes that are qualified.

YOUTH DESIGN SWEEPSTAKES – A small Rosette will be awarded to the youth exhibitor with the most first-place ribbons. At least two first-place ribbons must have been won for this Rosette to be awarded.

RULES FOR DESIGN EXHIBITORS

1. Only one entry is permitted to an exhibitor in each class. Entries are limited to four (4) in each of the adult classes except for Class 6 where there may be up to 7 entries. Entries are limited to five (5) in the Youth classes. Youth classes may be divided by age. Entries should be registered in advance with Jean Morris, (636) 256-3927 or by sending an Email to jean6morris@aol.com by April 2, 2016. If not registered in advance, entries will be accepted if space is available and in order of arrival. The show will be in the Convention Hotel in the Versailles Ballroom with the Horticulture exhibits.
2. Designs may be placed between 2:00 PM – 11:00 PM Wednesday, April 6, 2016 and Thursday, April 7, 2016 between 7:00 AM – 9:00 AM. All exhibits must be in place by 9:30 AM. Designs may not be removed before 4:00 PM on Saturday, April 9, 2016 at which time the exhibitor has one hour to dismantle and move a design.
3. One or more daffodils must be used in each design, and the daffodil or daffodils must provide the dominant interest. Daffodils and other materials used need not have been grown by the exhibitor. There should be emphasis on fresh plant material in each design, and each design must be the work of one individual. Fresh plant material may NEVER be treated in any manner.
4. Use of bases, accessories, featured objects is permitted and must be provided by the exhibitor. Dried plant materials may be treated and are permitted. Objects such as feathers, nests, coral, sponges, antlers, horns, *etc.* are permitted when tastefully used.

5. No artificial flowers, foliage, fruit, berries, or vegetables are permitted. Landscapes or scenes are not permitted in the Design Division. All living members of the Animal Kingdom, *e.g.*, mammals, birds, fish, *etc.*, and taxidermal representation of the same, are not permitted. Any non-perishable food products are allowed, but cut fruits or vegetables are not allowed.
6. American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
7. Exhibitor must include a 3" x 5" card listing ALL plant materials used if known. Botanical names are not required. Also a card with an explanation is allowed and may help explain the interpretation of the design to the judges. Cards will be provided by the Show Committee.
8. Judges are required to sign and date all blue ribbon winning entry cards. They are to leave comment cards on all design exhibits. All entry cards for exhibits scoring 90+ should be marked 90+, signed, and dated.
9. Judging will begin at 10:00 AM on Thursday, April 7, 2016. The decision of the judges will be final.
10. All staging properties in each class will be furnished by the Show Committee. The descriptions of each is included with the design class description.
11. The Greater St. Louis Daffodil Society Show Committee will provide a limited amount of design materials, equipment, and containers for the use of people traveling from a distance who wish to participate in the Design Division. Please bring or arrange for your own daffodils.
12. The Greater St. Louis Daffodil Society, the American Daffodil Society, and the Northern California Daffodil Society will not be held responsible for any loss or breakage.

ARTISTIC DESIGN CLASSES

“SHOW ME DAFFODILS”

- Class 1 **“Fashion Show”**: Think of the four major fashion centers – London, New York, Paris, and Milan – as you put together this creative design staged on a 36” tall green wire floral stand topped with a flat 15” circle in your choice of several colors. Background wall is beige. Underlay may be used if furnished by the exhibitor. (4 entries, minimum height 25”)
- Class 2 **“Showboat”**: This Broadway Show featured the song, *Old Man River*. A traditional design staged on a 29” tall pedestal topped with a flat 15” circle in your choice of several colors. Background wall is beige. Underlay may be used if furnished by the exhibitor. (4 entries, minimum height 25”)
- Class 3 **“Show Me the Money”**: A popular phrase from the movie, *Jerry Maguire*. A tall creative design staged on a black Parson’s table 18” x 18” and 18” from the floor. Background wall is beige. Underlay may be used if furnished by the exhibitor. (4 entries, no maximum height)
- Class 4 **“Cooking Show”**: Based on the very popular television cooking shows, make a traditional design using an item from the kitchen. (This could be the container, accessory, or an implement as a component with plant materials.) To be staged on a table with a black covering against a light green background 32” tall x 22” wide. (4 entries, maximum height 31 ½”)
- Class 5 **“Show Me the Way to Go Home”** : Reputedly sung by men to who have participated in a little too much celebration. **FOR MEN ONLY**, staged on a table with a black covering against a light green background 32” tall x 22” wide. (4 entries, maximum height 31 ½”)
- Class 6 **“Side Show”**: Though a small portion of a Fair or Circus, this attraction is quite popular with the public. A small design no more than 8” in any direction, staged on a maple-colored elevated surface against a 9” background in your choice of several pastel colors. This will be placed on a table at eye level. An appropriate-sized underlay furnished by the exhibitor may be used. (Up to 7 entries, no more than 8” in any direction)

YOUTH ONLY:

- Class 7 **“Show and Tell”**: A design with an item you might use at school for “Show and Tell” in the design, as an accessory, or as a container. To be staged on a table covered in black against a black background 20” tall x 14” wide. (Up to 5 entries, maximum height 19 ½”)
- Class 8 **“Puppet Show”**: Whether thinking of some of the old fashioned puppet shows or the newer Sesame Street Puppets, use your imagination with this design. It will be staged on a table with a black covering against a light green background 20” tall x 14” wide. (Up to 5 entries, maximum height 19 ½”)