

# **23rd Annual Daffodil Show**

**Presented by  
The Greater St Louis Daffodil Society**



**Open to the Public March 31 - April 1, 2023**

**Friday March 31, 2 PM to 5 PM**

**Saturday April 1, 9 AM to 4 PM**

**First Free Church, Room 341, 1375 Carman Road,  
Manchester, MO**

**Show setup Thursday afternoon and Friday morning**

**Design, & Horticulture at the Daffodil Show**

## HORTICULTURAL DIVISION GENERAL RULES

1. Setup begins at 12:00 PM and entries may be made after setup and until 10:00 PM on Thursday March 30, 2023, and 9:00 AM to 11:30 AM Friday March 31, 2023. All exhibitors must be off the floor by 12:01 PM Friday March 31, 2023 for Judging to commence. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 4 PM Saturday.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Collections should also include a list, on a card, of the name (or number), division and color code of each daffodil in the collection.

### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division **and color code**. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging or penalize as they find appropriate.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

### AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if

in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.

17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

**MISCELLANEOUS**

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the online DaffSeek.org.
20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

<b>ADS Point Scale for Judging Cut Specimens</b>			
	<b>Cultivar</b>	<b>Species</b>	<b>Historic</b>
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

<b>ADS Scale of Points for Judging Container-Grown Exhibits</b>	
<b>Exhibit as a Whole</b>	<b>35</b>
Symmetry with uniform development of each plant	20
Floriferousness	10
Condition and correctness of container and label	5
<b>Bloom</b>	<b>55</b>
Condition	10
Form – typical of the cultivar	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size – typical of the cultivar	5
<b>Foliage</b>	<b>10</b>
Condition of foliage	5
Color of foliage	5
<b>TOTAL</b>	<b>100</b>

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**SECTIONS A & B — STANDARD DAFFODILS**

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SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet	A107	B106
Any other color combination	A108	B107

<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	} B302
Orange perianth, orange or red cup	A303	
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	} B306
White perianth, yellow rimmed cup	A308	
White perianth, orange or red cup	A309	B307
White perianth, orange or red rimmed cup	A310	B308
White perianth, pink in cup	A311	} B309
White perianth, white or GWW cup	A312	
Any other color combination	A313	B310

<b>Division 4 – Double Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
<b>One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink in petaloids	A403	} B402
Reverse bicolor	A404	
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	A408	B406
<b>More than One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A409	} B407
Yellow perianth, petaloids colored other than yellow	A410	
White perianth, colored petaloids	A411	} B408
White perianth, white petaloids	A412	
Any other color combination, one or more blooms per stem	A413	B409
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A501	} B501
Colored perianth, orange, red, or pink cup	A502	
Reverse bicolor	A503	B502
White perianth, yellow cup	A504	} B503
White perianth, orange or red cup	A505	
White perianth, pink in cup	A506	} B504
White perianth, white cup	A507	
Any other color combination	A508	B505
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	} B603
Reverse bicolor	A604	
White perianth, yellow cup	A605	} B604
White perianth, orange or red in cup	A606	
White perianth, pink in cup	A607	} B605
White perianth, white cup	A608	
Any other color combination	A609	B606
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	A701	B701
Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709

<b>Division 8 – Tazetta Daffodil Cultivars</b>			
Yellow perianth, yellow cup	A801	}	B801
Yellow perianth, orange or red in cup	A802		
Reverse bicolor or colored perianth with pink in cup	A803		B802
White perianth, yellow cup	A804		B803
White perianth, orange or red in cup	A805		B804
White perianth, pink in cup	A806	}	B805
White perianth, white cup	A807		
Any other color combination	A808		B806

<b>Division 9 – Poeticus Daffodil Cultivars</b>			
White perianth, eye green	A901		B901
White perianth, eye any other color	A902		B902

<b>Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar</b>			
	A1001		B1001

<b>Division 11 – Split-Corona Daffodil Cultivars</b>			
<b>One Bloom Per Stem</b>			
11a Colored perianth, yellow, orange, or red cup	A1101		B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102		B1102
11a White perianth, yellow, orange, or red cup	A1103		B1103
11a White perianth, pink in cup	A1104	}	B1104
11a White perianth, white cup	A1105		
11a Any other color combination	A1106		B1105
11b Any cultivar	A1107		B1106
<b>More Than One Bloom Per Stem</b>			
Colored perianth	A1108	}	B1107
White perianth	A1109		

<b>Division 12 – Other Daffodil Cultivars</b>			
One bloom per stem, colored perianth	A1201	}	B1201
One bloom per stem, white perianth	A1202		
More than one bloom per stem, any cultivar	A1203		B1202

<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>			
Any species or species hybrid, one bloom to a stem	A1301		B1301
Any species or species hybrid, more than one bloom to a stem	A1302		B1302

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**SECTION C – CLASSIC DAFFODILS**

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This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society’s online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section shall be eligible for the ‘Best Classic Ribbon’, ‘Best Classic Single Stem Ribbon’, ‘Best Classic Three Stem Ribbon’, or ‘Best Classic Collection of Five Ribbon’. Blooms will be judged using the cultivar scale.

	<u>Single Stem</u>	<u>Three Stem</u>
Standard cultivars, 1940-1949	C1	C4
Standard cultivars, 1950-1959	C2	C5
Standard cultivars, 1960-1969	C3	C6

Collection of five different standard cultivars, 1940-1969,  
 one stem each (See Rule 8) (Place with standard collections) E21

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**SECTION E — STANDARD DAFFODIL COLLECTIONS**

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These classes call for one stem of each cultivar/species unless specified otherwise. **All are Standard daffodils except as noted in Class E32.**

	<b>Class</b>
Five different division 1 cultivars.	E01
Five different division 2 cultivars.	E02
Five different division 3 cultivars.	E03
Five different division 4 cultivars.	E04
Five different division 5 cultivars.	E05
Five different division 6 cultivars.	E06
Five different division 7 cultivars.	E07
Five different division 8 cultivars.	E08
Five different division 9 cultivars.	E09
Five different division 10 cultivars.	E10
Five different division 11 cultivars.	E11
Five different division 12 cultivars.	E12
Five different division 13 species.	E13
Five different intermediate cultivars.	E20
Five different classic cultivars	E21
Five different pink cupped and/or pink in cup cultivars.	E22
Five different white cultivars.	E23
Five different red and/or orange cupped cultivars.	E24
Five different yellow cultivars.	E25
<b>ADS Maroon Ribbon</b> – Five different reverse bicolor cultivars.	E26
<b>ADS Red-White-Blue Ribbon</b> – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
<b>Elise Havens Ribbon</b> – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
<b>Tom D. Throckmorton Ribbon</b> – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
<b>Carey E. Quinn Award</b> – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	E31
Robert Spotts Ribbon – Five different Standard daffodils or five different Miniature daffodils, where green is predominant color in either perianth and/or corona.	E32
<b>Harry I. Tuggle, Jr. Award</b> – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Bronze Tuggle Medal. Former winners receive the Tuggle Ribbon. This class is open only to ADS members. <b>Offered only at regional shows.</b>	E33

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**SECTION F – CLUB CHALLENGE CUP**

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This section is not eligible for any ADS awards but will be given awards based on merit from the Greater St. Louis Daffodil Society. The Club Challenge Cup shall be engraved with the first-place winner's name and shall remain the property of the Greater St. Louis Daffodil Society. *This Cup may be taken for the year by the first-place winner, who shall bring/send the Cup to the following year's daffodil show.*

This award is given to the best specimen of the designated "Club Challenge Bulb" for any year. The 2022 cultivar is 'Reed 2002-74-1' (2Y-P), 2021 cultivar is 'Jamestown', 2019 cultivar is 'Royal Regiment', 2018 cultivar is 'Painted Desert', 2017 cultivar is 'Salome', 2016 cultivar is 'Dayton Lake', 2015 cultivar is 'Black Flash', 2014 cultivar is 'Pink Swallowtail', 2013 cultivar is 'Lost in Flora', 2012 cultivars are 'Avenger', 'Butter & Eggs' and 'Golden Dawn', 2011 cultivar is 'Tangent', 2010 cultivar is 'Foxfire', 2009 cultivar is "POPS Legacy", the 2008 cultivar is

‘Killearnan’, the 2007 cultivar is ‘Trena’, and the 2006 cultivars are ‘Inca Gold’ and ‘Beryl’. The 2005 cultivar is ‘Pink Silk’, the 2004 cultivars are ‘Maker’s Mark’ and ‘Gateway to Spring’, the 2003 cultivars are ‘Snipe’ and ‘Kamms’ and the 2002 cultivar is ‘Phil’s Gift’. Each bloom entered will be judged in this separate class to determine the best grown example of this bulb. Each year additional challenge bulbs will be named, given to members to grow, and entered in competition.

	<b>Class</b>
Single stem of cultivar	F1

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### SECTION H – HISTORIC DAFFODILS

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This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org be the authority. *NOTE: Miniature daffodils registered prior to 1940, but removed from the ADS Approved Miniature List over time, shall be eligible for entry in the Historic Section class for Miniatures--and only in the Historic Section. These “de-listed” cultivars include W. P. Milner, Rip van Winkle, Colleen Bawn, Agnes Harvey, Rockery Beauty, Pencrebar, and Cobweb. They are eligible for all Historic Awards.*

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	<b>Single Stem</b>	<b>Three-Stem</b>
Standard daffodil, before 1850	H01	H9
Standard daffodil, 1850-1879	H02	H10
Standard daffodil, 1880-1899	H03	H11
Standard daffodil, 1900-1909	H04	H12
Standard daffodil, 1910-1919	H05	H13
Standard daffodil, 1920-1929	H06	H14
Standard daffodil, 1930-1939	H07	H15
Miniature daffodil, pre-1940	H08	H16
Five different standard cultivars, one stem of each	H17	

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### SECTIONS I & J — INTERMEDIATE DAFFODILS

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SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar. This class is eligible for ADS Best Three Stems of Intermediates.

	<b>Single Stem</b>	<b>Three-Stem</b>
Division 1, Colored perianth	I101	} J101
Division 1, White perianth	I102	
Division 2, Colored perianth	I201	} J201
Division 2, White perianth	I202	
Division 3, Colored perianth	I301	} J301
Division 3, White perianth	I302	
Division 4, Any cultivar	I401	J401
Division 11, Colored perianth	I1101	} J1101
Division 11, White perianth	I1102	
Five different intermediate cultivars (Place with standard collections.)	E20	

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### SECTION K – CONTAINER-GROWN DAFFODILS

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Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No



bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

	<b>Class</b>
Standard daffodils – named cultivars or seedlings (no species)	K1
Miniature daffodils – named cultivars or seedlings (no species)	K2
Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.	K3

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**SECTIONS M & N – MINIATURE DAFFODILS**

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SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	<b>Class</b>	<b>Class</b>
<b>Division 1 – Trumpet Daffodil Cultivars</b>		
Yellow perianth	M101	N101
White perianth	M102	N102
<b>Division 2 – Large-Cupped Daffodil Cultivars</b>		
Yellow perianth	M201	} N201
White perianth	M202	
<b>Division 3 – Small-Cupped Daffodil Cultivars</b>		
Yellow perianth	M301	N301
White perianth, cup yellow, orange, or red	M302	} N302
White perianth, pink in cup	M303	
White perianth, white cup	M304	
<b>Division 4 – Double Daffodil Cultivars</b>		
Any cultivar	M401	N401
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
Yellow perianth	M501	N501
White perianth	M502	N502
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
Yellow perianth, yellow cup	M601	} N601
Yellow perianth, any other cup color	M602	
White perianth, white cup	M603	} N602
White perianth, any other cup color	M604	
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		
<b>Two or more florets</b>		
Yellow perianth, yellow cup	M701	} N701
Yellow perianth, orange or red in cup	M702	
Y/W perianth	M703	
White perianth	M704	N702
<b>Single floret</b>		
Yellow perianth	M705	N703
White perianth	M706	N704
<b>Division 8 – Tazetta Daffodil Cultivars</b>		
Yellow perianth	M801	N801
White perianth, cup yellow, orange, or red	M802	} N802
White perianth, pink in cup	M803	
White perianth, white cup	M804	
<b>Division 9 – Poeticus Daffodil Cultivars</b>		
Any cultivar	M901	N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b>		
Yellow perianth, funnel cup diameter 25 mm or greater	M1001	} N1001
Yellow perianth, petunoid cup diameter 25 mm or greater	M1002	
White perianth, funnel cup diameter 25 mm or greater	M1003	
White perianth, petunoid cup diameter 25 mm or greater	M1004	
Yellow perianth, funnel cup diameter under 25 mm	M1005	N1002

Yellow perianth, petunoid cup diameter under 25 mm	M1006	
White perianth, funnel cup diameter under 25 mm	M1007	
White perianth, petunoid cup diameter under 25 mm	M1008	
<b>Division 11 – Split-Corona Daffodil Cultivars</b>		
Yellow perianth	M1101	} N1101
White perianth	M1102	
<b>Division 12 – Other Daffodil Cultivars</b>		
Yellow perianth, yellow cup	M1201	} N1201
Yellow perianth, cup any other color	M1202	
White perianth, cup yellow, orange, or red	M1203	} N1202
White perianth, pink in cup	M1204	
White perianth, white cup	M1205	
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>		
Ganymedes section	M1301	N1301
Pseudonarcissus section	M1302	N1302
Jonquilla section	M1303	N1303
Apodanthus section	M1304	N1304
Tazetta section	M1305	N1305
Bulbocodium section	M1306	N1306
Any other section	M1307	N1307

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## SECTION O – OTHER MINIATURES EXHIBITS

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	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
<b>ADS Miniature Red-White-Blue Ribbon</b> – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon.	O04
<b>ADS Delia Bankhead Ribbon</b> – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05
<b>Roberta C. Watrous Award</b> – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members.	O06
<b>Harold Koopowitz Miniature Collection Ribbon</b> – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.	O07
<b>Miniature Bronze Ribbon</b> – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions. <b>Offered only at regional shows.</b>	O08

**Hybridizers' Classes:** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.	O21
ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.	O22
ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each.	O23

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## SECTION Q – EDUCATIONAL EXHIBITS

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This section is for display of any entry that cannot be included in the horticultural sections of this show. Exhibits can include commercial flower exhibits; exhibits of artwork, photographs or photo slides related to daffodils; diagrams or “how-to-do’s” of planting, growing, arranging or displaying daffodils; and any other exhibits that would enhance the enjoyment of daffodils. This section is not eligible for any ADS awards, but will be given awards based on merit from the Greater St. Louis Daffodil Society.

	<b>Class</b>
Daffodil Exhibits	Q1

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## SECTION R – SHAW NATURE RESERVE DAFFODILS

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This section is not eligible for any ADS awards but will be given an award based on merit from the Greater St. Louis Daffodil Society. Many of you have been collecting daffodils from the Shaw Nature Reserve during our annual 'Dig Daffodils Day' event. This section is open to all cultivars collected from the Shaw Nature Reserve and will be awarded to the best specimen displayed at the Greater St. Louis Daffodil Society Show. Neither cultivar name nor color coding will be required for entries in this section

	<b>Class</b>
Single stem of cultivar	R1

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## SECTIONS S & T — SMALL GROWERS CLASSES

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This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a cultivar or species daffodil

SECTION T – Three stems of a cultivar or species daffodil

	<b>Single</b>	<b>3-Stem</b>
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars	S2	T2
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodil Cultivar or Species – Any Division	S14	T14

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**SECTION U – BEST BLOOM OF CULTIVAR INTRODUCED BY A  
CENTRAL REGION HYBRIDIZER**

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Open only to Greater St. Louis group members. Ribbon will be given to the best grown/shown bloom of a named cultivar hybridized in the Central Region – (not necessarily shown by the hybridizer). Ribbon will not count toward the ADS Silver ribbon, but will add distinction to the Awards Table.

	<b>Class</b>
Single stem of cultivar	U1

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**SECTION V – UNKNOWN NAME DAFFODILS**

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This section is open to daffodils grown in the garden, but whose identity has been lost or never known. This section is not eligible for any ADS awards, but will be given awards based on merit from the Greater St. Louis Daffodil Society. This section may be divided if enough entries are received.

	<b>Class</b>
Single stem of cultivar	V1

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**SECTION Y – YOUTH DIVISION**

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Exhibitors are 20 years of age or younger. (*LOCAL SHOW COMMITTEE MAY LOWER THE AGE, BUT MAY NOT RAISE IT.*) Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y07, Y8, Y13, Y14, Y16, and Y17 by division.

	<u>Single Stem</u>	<u>3-Stem</u>
Division 1, standard, colored perianth	Y01	
Division 1, standard, white perianth	Y02	Y9
Division 2, standard, colored perianth	Y03	
Division 2, standard, white perianth	Y04	Y10
Division 3, standard	Y05	Y11
Division 4, standard	Y06	Y12
Division 5, 6, 7, 8, or 9, standard	Y07	Y13
Division 10, 11, 12, or 13, standard	Y8	Y14
Collection of five different standard daffodils		Y15
Any division, miniature daffodils	Y16	Y17
Collection of five different miniature daffodils		Y18
<b>Brooke Ager Youth Challenge Class – one stem of cultivar ‘Fragrant Rose’.</b> This class is open to any youth – ADS membership is not required.	Y19	

## AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).
- Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class E31).
- Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class E32).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best three stems of one miniature cultivar or species.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O01, O02, O03, O04, E32, and Y19).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)
- Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O06).
- Harold Koopowitz Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members (Class O07).
- Miniature Bronze Ribbon:** Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O08). Offered only at Regional and National shows.
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O21).
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O22).

- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members (Class O23).
- Youth Ribbon:** Best cultivar or species exhibited in the Youth Section.
- Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y9 through Y14, and Y17).
- Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Y15 and Y18).
- Brooke Ager Youth Challenge Ribbon:** Best single stem of annual cultivar selected by ADS Youth Committee (Class Y19).
- Small Growers Ribbon:** Best cultivar or species exhibited in the Small Grower Section.
- Historic Bloom Ribbon:** Best pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section (Class H17).
- Best Classic Ribbon:** Best standard cultivar from the Classic Section.
- Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section (Classes C1 through C3).
- Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in the Classic Section.
- Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section (Class E21).
- Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.
- Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
- Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section (E20).
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.
- Harry I. Tuggle, Jr. Award:** Best collection in Class E33. Open only to ADS members. Offered only at Regional and National shows.

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# ARTISTIC DESIGN DIVISION

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## DESIGN DIVISION CLASSES

### **Class 1: "Tie a Yellow Ribbon 'Round the Old Oak Tree "**

A traditional or creative design staged on a on a 36" tall wire stand topped with a flat 15" circle. Underlay may be used if furnished by the exhibitor. *Minimum* height of design should be 25"

4 ENTRIES

MINIMUM HEIGHT 25"

### **Class 2: "Choose a song representing gold, yellow, white, or orange and make a traditional design symbolizing your choice"**

to be staged on a black Parson's table 18" Wide X 18" Deep X 18" from the floor. Underlay may be used if provided by exhibitor. Write your chosen song title on a 3" x 5" card to display with your design. *Minimum* height should be 18."

4 ENTRIES

MINIMUM HEIGHT 18"

### **Class 3: "She Wore an Itsv Bitsy Teeny Weeny Yellow Polka Dot Bikini"**

A small design of any type staged on an elevated shelf atop a black covered table against a 9" x 9" background in a choice of several colors. Design may not exceed 8" in any direction.

UP TO 7 ENTRIES

NO MORE THAN 8" IN ANY DIRECTION

### **Class 4: "Follow the Yellow Brick Road"**

from the film "Wizard of Oz." A design symbolizing this classic song staged on a black covered table against a black background 20" tall x 14" wide. *Maximum* height for design is 19.5"

UP TO 6 ENTRIES

YOUTH ONLY

MAXIMUM HEIGHT 19 ½"

### **Class 5: "Nature's Colors Sing in Harmony"**

A design using plant materials in colors that harmonize with daffodils in the design. Staged on a black covered table against a green background 20" tall x 14" wide. *Maximum* height for design is 19.5"

UP TO 6 ENTRIES

YOUTH ONLY

MAXIMUM HEIGHT 19 ½"

**NOTE:** Tables for class 3, 4, and 5 will be covered with a black sheet, top and sides.

## RULES FOR THE DESIGN DIVISION

1. The theme of the show is *“Celebrating the Colors of Daffodils in Song”*.
2. One or more daffodils must be used in each design and the daffodil or daffodils must provide the dominant interest. Daffodils and other materials used need not have been grown by the exhibitor. There should be emphasis on fresh plant material in each design. Each design must be the work of one individual.
3. Only one entry is permitted to an exhibitor in each class. Entries are limited to four (4) each in all classes except Class 3 which can have up to seven (7) entries. Youth classes may have up to five (5) entries each and may be divided by age. If not registered in advance, entries will be accepted if space is available and in the order of arrival, but only after those registered have signed in. To register for a class please **contact Kim Peterson at (314) 285-2356 or email [kprp@swbell.net](mailto:kprp@swbell.net)**
4. No use of artificial/plastic flowers or foliage is permitted. Accessories are permitted unless otherwise stated. Dried or other natural materials (rocks, shells, etc.) may be used in all classes. Dried materials may be treated, but fresh plant material may not be treated or dyed. Bases, mats, drapes or underlays are permitted but must be furnished by the exhibitor.
5. All plant material should be listed on a card.
6. For exhibitors traveling from a distance, a limited number of containers, line materials, decorative wood and equipment (oasis, pin holders, stickum, picks, etc.) will be available on a first come, first served basis. Please provide or arrange for your own daffodils. Usually those who enter the Horticulture Division bring along extras.
7. **Show set-up begins on Thursday, March 30**, from noon until 10 pm and continues Friday, the next morning from 9 AM until noon. Judging will begin at noon on Friday until 2 pm. National Garden Club Judges will judge the Design Division and the judges' decision is final. Awards will be withheld if not merited. Entries must remain in place until the close of the show, Saturday April 1, at 4 pm.
8. Every effort will be made to protect the property of those entering designs. However, the Greater St. Louis Daffodil Society will not be held responsible for any loss or breakage.
9. The Greater St. Louis Daffodil Society appreciates the assistance of the East Central District of the Federated Garden Clubs of Missouri in the Design Division of our flower show.

## DESIGN AWARDS

1. **CLASS AWARDS** - One first, one second, one third and one honorable mention will be given in each class, if merited.
2. **BEST DESIGN OF SHOW** - Rosette awarded.  
**NOTE:** A *“Best Design of Show”* award must be given if there is a first-place ribbon in the Design Division in classes that are qualified.
3. **DESIGN SWEEPSTAKES** - Awarded to the exhibitor with the most first place ribbons.  
**NOTE:** Design Sweepstakes is awarded to an exhibitor who has won at least two first place ribbons. In



the event that two or more exhibitors are tied, ties will be resolved on the basis of second place ribbons won, and if necessary, upon the basis of third place ribbons won.

- 4. **BEST YOUTH DESIGN** - Rosette awarded.
- 5. **YOUTH DESIGN SWEEPSTAKES** - Awarded to youth with most first place ribbons.

## Join the American Daffodil Society

For further information, join online at  
<http://stores.daffodilusastore.org/membership/>

Or contact:

ADS Executive Director, Frank Nyikos  
8374 E State Rd 45, Unionville, IN 47468  
E-mail: ads\_exec\_dir@daffodilusa.org

### ADS Websites:

daffodilusa.org  
daffodilusastore.org  
daffseek.org  
daffnet.org  
dafflibrary.org  
dafftube.org

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## THE SHOW COMMITTEE

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Show Organizer	Cindy Haeffner
Horticultural Division Chairman	Gary Knehans
Artistic Design Division Chairman	Kim Peterson
Clerks	Pam Hardy & Vaughn Meister
Horticultural Exhibits Classification	Jim Morris
Hospitality	
Properties	Peter McAdams & Cindy Haeffner

# ACKNOWLEDGMENTS

The Greater St Louis Daffodil Society would like to thank the First Free Church for providing the venue we use this year for our daffodil show.

# ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

- 1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).
- 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.
- 11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

## **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.**

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

## **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

## **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

## **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

## **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

## **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

## **DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

## **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

## **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

## **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

## **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

## **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

## DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

### SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

### SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

### SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

### SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

### SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

### SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

### SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

### SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

### SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

### SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

### WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.