
PHOTOGRAPHY DIVISION

The Greater St Louis Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. This should be sent to the Photography Chair at the address noted. Include a return address or e-mail address.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x6 inches, and maximum mounted size is 11x14 inches. Non-standard sizes are allowed as long as the overall perimeter does not exceed 50 inches. No glass or frame may be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded.
7. Youth (Exhibitors are 20 years of age or younger) are encouraged to enter photographs in any of the classes. Class P8 is restricted to only Youth exhibitors. Class P8 may be subdivided by the show committee if deemed appropriate. The ADS Youth Photography Ribbon will be awarded to the best photograph within class P8.
8. The Greater St Louis Daffodil society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
9. Exhibitors please may bring your entries to the Missouri Botanical Garden on April 8, 2020 after 2:00pm. For further information, contact Beth Holbrooke our Photography Chair at 314-640-4531 or bethholbrooke@aol.com
10. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the Photography Chair for the return of their entries. The exhibitor (or designated alternate) should retrieve all other entries at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the Greater St Louis Daffodil and may be disposed of or may be used in future displays and publications.

	Class
Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar.	P1
Daffodils in the Landscape or Garden.	P2
Daffodils in their Native or Natural Habitat.	P3
Daffodils and People.	P4
Daffodils and Animals.	P5
An arranged still life incorporating daffodils.	P6
Abstract or special effects incorporating daffodils or daffodil elements.	P7
Youth Photography class – any photograph incorporating daffodils	P8