President’s Message

Dear Members,

It was a wonderful spring that seems so long ago. We had another colorful, successful daffodil show this year with a record-setting 756 stems! (See pages 3-11) Open gardens and trips to the Botanical Garden let spring linger longer than usual for me. It’s my favorite time of the year but sometimes seems like it’s only two weeks long. Looking at the photographs I took of my new garden help me remember the wonderful season and the work ahead of me. Weeding and reorganizing the new beds makes me look forward and backward at the same time.

Summer is hard upon us. Hot sunny days followed by stormy torrential rainy days makes for a strange season. Cindy and Joy Haeffner dug bulbs for the upcoming sales at John Reed’s and before that, they, along with Mike Berrigan, Larry Force, and Graham Phillips, plus Oakwood’s own Julie Martin, picked at John Reed’s to help the Minnesota ADS National Convention fill out the benches for their late show. Our Acquisition Team is shopping for new treasures in the catalogs while the rest of us move past the daffodil season through iris displays and lilies. A huge thank you to Gary Knehans, who not only wrote the show report for ADS and The Rave, he took all the photos, too! His photos will go on to the ADS for their “2019 Show Winners” slideshow later this year. Thank you all for your efforts. I actually look forward to cleaning bulbs (date TBA) and then bagging and tagging on Sunday, September 8, 2019 and catching up with friends in our group.

I’m also looking forward to our next daffodil meeting on July 21 with our Twofer! meeting topics with outside speakers. Larry Force reports that he has planted all the seeds he hybridized this spring and is looking forward to seeing all of us when he gives his updated talk on miniatures. I’m also looking forward to Daniel Bellinger’s refresher course for judges training. His refresher talk at 1:00 sharp will be something I’m anticipating with enthusiasm. Even if you’ve never thought of judging a daffodil show, I suggest you come early with your pitch-in luncheon items to hear what he has to say. We can always learn something new and it will help with improving your choices of flowers to enter.

Looking forward to seeing you all soon.

Beth Holbrooke

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You are invited to a Judges Refresher and a Special Presentation at the Greater St Louis Daffodil Society July Meeting! On **Sunday, July 21, at 1:00pm** we will meet in Classroom #125 at the Garden's Commerce Bank Education Center which is located at the Shaw and Kingshighway intersection across Shaw Avenue from O'Connell's Restaurant. There is free parking at the CBEC building. For guests using GPS: Missouri Botanical Garden's Commerce Bank Center for Science Education, 4651 Shaw Blvd, St Louis, MO 63110.

**Of interest to ADS Judges:**

**JUDGES'S JEOPARDY!**

Don’t let your daffodil judging skills be in jeopardy! Our Judges Refresher host in St Louis will be Daniel Bellinger from Michigan. Contestants need not apply in advance and non-judges are also welcome to attend. Everyone can play along!

Join us on **Sunday, July 21, at 1:00pm** to refresh your memory and gain new skills with judging daffodils. We will also catch-up on some of the finer points from the new "Handbook for Growing, Exhibiting, and Judging Daffodils".

We wish to shout-out a 'Special Thank You' to Jim and Jean Morris for hosting Dan Bellinger, our host for the Judges Refresher. We really appreciate Jim & Jean's hospitality and Dan's willingness to travel to St Louis for this event.

**Special Meeting Presentation:**

Join us on **July 21 at 2:30pm**, when our good friend Larry Force tells us about his experiences hybridizing 'New Miniature and Standard Daffodils'.

GSDLs members know Larry from his interest in the Shaw Nature Reserve Poeticus daffodils and he has also been on several Daffodil Digs with us. Larry is a nationally known speaker and grows his miniature and standard daffodils at his home in Mississippi. He has won many ADS ribbons around the country through the years, but is always trying to do better with each entry.

In his presentation Larry will expand on his talk given during the 2016 World Daffodil Convention. His presentation will focus on the miniature and standard daffodils that have evolved from his hybridizing efforts, as well as a few photos of his seedlings and daffodil bed preparation.

*Mark your calendars and invite your friends!*
Despite having its first non-weekend ADS show, the Greater St. Louis Daffodil Society show this year was a record setter! It set a record for the most stems entered into competition in a GSLDS show, 756 stems. 21 exhibitors took part, also a show record, despite some usual exhibitors not being able to attend because the show was held during the work week.

Those weren’t the only records that were set during the show. Although no official count of visitors was taken, most members agree that the number of people who came in to view the daffodils was the most ever.

And a record was set for the most blue ribbons won by an exhibitor for the Silver Ribbon. Cindy Haeffner received 41 blue ribbons, leaving everyone else in her blue dust. However, Kam Fok, assisted by Su-Li Cheng, came in second with 20 blue ribbon exhibits, his best performance ever.

The Best in the Show award, the Gold Ribbon, was won by Cindy Haeffner for White Tea (2W-GWW), which was one of the blooms in her White Ribbon winning entry for Best Vase of Three Standards. Cindy also won the Best Intermediate Ribbon for Pink China (2W-P). Pink China was also a winner for Cindy for the Best Intermediate Three-Stem Ribbon.
The Best Miniature in the show was Segovia (3W-Y), winning the Mini Gold Ribbon for Jim and Jean Morris. Lynn Slackman took the Mini White Ribbon for three stems of Oxford Gold (10 Y-Y), see page 8.

Gerard Knehans won the Ribbon for the Best Classic Single-Stem in the show--Easter Moon (2W-GWW), a 1954 introduction by Guy Wilson. GSLDS newcomer (and new member) Ryan Missey won the Best Classic Ribbon for 1960 cultivar Accent (2W-P) from Grant Mitsch. The Best Classic Three-Stem entry was won by Cindy Haefner for Barrett Browning (3WWY-O), a 1945 introduction by J. W. A. Lefebre.

The best Pre-1940 (Historic) cultivar in the show was Grand Primo Citroniere (8W-Y) that goes back to 1780. It was exhibited by Lynn Slackman, who thus received the Best Historic Ribbon. The Best Historic Three-Stem entry was won by Suzanne Raymond for Queen of the North (3W-Y), which was introduced in 1908. She won this year's Best Historic Three-Stem Ribbon.
The much-coveted Red, White, and Blue Ribbon for five different cultivars of American hybridizers was claimed by Cindy Haeffner. The collection included, from left to right, Geometrics (2W-Y) by Sid Dubose, Magic Lantern (1Y-O) by Elise Havens, Smooth Trumpet (1W-Y) by Charles Wheatley, Macilynn (3W-YYR) by John Reed, and Oregon Pioneer (2Y-P) by Elise Havens.

Cindy Haeffner also won the Best Intermediate Collection Ribbon for Cayenne (2Y-R), Pink China (2W-P), Ballyvaddy (2O-O), Brooke Ager (2W-P), and Tom Terrific (11aY-O). This entry also won the Purple Ribbon for the Best Collection of Five-Stems in the Show.

The Rose Ribbon went to Gerard Knehans for his pale but smooth 2 Y-P seedling, 9707-2 [Filoli x (Lorikeet x Memento)].

The Maroon Ribbon for the best 5-stem reverse collection was won by Gerard Knehans for Wakarusa (2YYW-W), Boutique (1YYW-WWY), Seedling 302 (2Y-W), Intrigue (7Y-W), and Doppelganger 1YYW-W.

A GSLDS category win went to Cindy Haeffner for Pink Swallowtail, a 2W-P introduction by Gerard Knehans in the Club Challenge Bulb competition, and Jim and Jean Morris took the club's best Shaw Nature Reserve exhibit with a 3W-WWY cultivar.

Right: Silver Ribbon winner, Cindy Haeffner with her white ribbon winning ‘White Tea’. The top flower was Best in Show and won the Gold Ribbon—two of her 41 blue ribbons! Photo Kam Fok, Facebook.

Below Right: Vaughn Meister is all smiles at the show. Vaughn is the GSLDS Kirkwood Greentree Festival Bulb Sale Chairman. See page 12. Photo C. Haeffner.

Above: Victoria VanBooven, in her first daffodil exhibit ever, won the Youth Best Bloom Ribbon for Oregon Pioneer (2Y-P).
Large Collections

Lynn Slackman did twice the work by mounting a beautifully staged Carey Quinn Award display of 24 standard stems from at least five divisions. Her winning entry included Hanky Panky (11aY-Y), Blushing Lady (7Y-YYP), Louise Randall (2W-W), Intrigue (7Y-W), Fly Half (2Y-R), Buchanan (6W-GWW), Birky (2W-P), Goldhanger (2Y-Y), Cinnamon Ring (3W-WWO), Rockne (2Y-Y), Dingus Day (2W-P), Pacific Rim (2Y-YYR), Blazing Saddles (11aY-O), Fortescue (4W-R), American Shores (1Y-P), Tudor Dance (1W-Y), Banker (2Y-O), Green Ice (2W-GWW), Chaste (1W-W), Egmont Star (2Y-Y), POPS Legacy (1W-Y), Fire Alarm (2Y-R), River Dance (2W-Y), and Tangerine Tango (4Y-O).

Editor’s Note:
The rest of the large collections are from Gerard Knehans. (I think most of us know him as Gary Knehans, but I am hesitant to use that name until I talk to him to find which he prefers.) Gerard wrote the show report, and so he cannot wax poetic on the time consuming chore of staging large collections. If anything is wrong, just one thing like a flower name, a duplicate flower, an extra flower, or a non-adherence of the rules, such as the number of divisions required, or a duplicate color code (Throckmorton), the entire exhibit is simply not judged. In other words, all that work for nothing!

Gerard entered fifteen standard stems from fifteen different RHS classifications to win the Tom Throckmorton Ribbon. The varieties were Straylight Run (2W-WY-Y), Snowboard (2W-GWW), Maria Pia (11aY-R), Seedling # 8907-1 (2W-YYW) (Ben Aligin x Chinchilla), Zombie (11aW-Y), Park Springs (3W-WWY), Glacier Sunset (2Y-P), Reed 98 (1W-O), Causeway Torch (2W-YYP), Pacific Rim (2Y-YYR), Janet's Gold (2Y-Y), La Delicatesse (2W-W), Gallic Fire (2Y-R), Pink Swallowtail (2W-P), and Iroquois (2YYW-O).
Large Collections - cont.

Left: Gerard Knehans won the Marie Bozievich Ribbon for displaying 12 standard stems from at least four divisions. His choices for the collection were Pink Sunday (2W-P), Mesa Verde (12G-GGY), Red Sheen (30-R), Seedling #307 (2W-YOY), Wheatley 87-120-1 (2W-O) (Newport x Palmyra), Tuscarora (1Y-Y), Oregon Lights (2W-O), Seedling #180 (2W-O), Cameo Angel (2W-WWY), Smooth Trumpet (2W-Y), Pacific Rim (2Y-YYR), and La Delicatesse (2W-W).

Left: Gerard also won the Elise Havens Ribbon for twelve standard stems from at least three divisions, 5 through 10. The collection consisted of Beryl (6W-YYO), Seeding #306 (5W-W), Seedling #9825-1 (5Y-Y), Penstraze (7Y-GRR), Maria (6Y-O), SNR Poet (9W-O), Tea For Two (5Y-OOY), Perky (6W-Y), Sugar Cups (8Y-Y), Royal Connection (8Y-O), Work of Art (7W-P), and Swing Wing (6W-GPP)

Note Gerard’s two GORGEOUS triandrus hybrid seedlings in the front row of the Havens! ~Ed.
Lynn Slackman took the Mini White Ribbon for three stems of Oxford Gold (10 Y-Y).

Lynn Slackman also won the Bankhead Ribbon for the best miniature collection of nine stems from at least three divisions. Her winning varieties were Oxford Gold (10Y-Y), Little Oliver (7Y-Y), Sabrosa (7Y-Y), Heart to Heart (7Y-Y), Little Rusky (7Y-GYO), Tiny Bubbles (12Y-Y), Minnow (8W-Y), Itsy Bitsy Splitsy (11aY-O), and Segovia (3W-Y).

The show usually doesn't have any container grown daffodils, but Lynn Slackman timed a container of Hawera (5Y-Y) to come into peak bloom for the show, left. What a magnificent sight it was, and the container won her the Miniature Container-Grown Ribbon.

Left: Gerard Knehans won the Lavender Ribbon for the Best 5-stem collection of miniatures, showing Little Oliver (7Y-Y), Odoratus (8W-Y), Segovia (3W-Y), Little Rusky (7Y-GYO), and Tiny Bubbles (12Y-Y).


Above: New member Ryan Missey evaluates his entry with Rose Bradley offering encouragement.
What a fun design schedule we had for the 2019 show. Thank you, Kim Peterson for writing it. Thanks also, to Lynn Slackman for the cute cover photo, a daffodil wearing a crown.

In Class 1, "The Royal Ascot Horse Race," the designers crossed the finish line in the following order: Jim Morris, Jean Morris, Pam Hardy and Vaughn Meister. Champions all!

Class 2, "Breakfast at our Scottish Castle," was staged on tray tables. Suzanne Raymond won this one, followed by Jean Morris, Mary Ann Campbell and Kim Peterson.

Class 3 was a creative design titled, "He Rules with a Golden Scepter." Kim Peterson created an amazing tower of daffodils to which the Judges awarded first place and Best Design. Congratulations. Lynn Slackman came in second, Jean Morris won third and Pam Hardy was awarded Honorable Mention.

"A Bouquet for the Queen" was the name of Class 4, and was a traditional design. Mary Ann Campbell was excited to win her very first blue ribbon with her lovely creation. This class was staged in the Orthwein entryway to greet show visitors. Kim Peterson came in second, followed by Suzanne Raymond and Jean Morris.
ROYAL DAFFODIL DESIGNS—cont.
~by Jean Morris

Class 5, "The Little Prince," was the small design. This design is quite popular with club members and many think one particular club member has won first place far too often. Alas, Jim Morris won first place yet again this year! (groan) At least he used a different container. Keeping it in the family, Suzanne Raymond (daughter) won second place and Jean Morris (wife) came in third. Honorable Mentions went to Lynn Slackman, Pam Hardy, Kim Peterson and Mary Ann Campbell. Better luck next year. Don't give up. By the way, Jim Morris, with two blue ribbons, won Design Sweepstakes. Congratulations.

Our two youth designers, Elizabeth C. and Zahava K. entered Class 6, "Yellow is the Color of Emperors" and Class 7, "Growing up in an Old Stone Castle." Zahava edged out Elizabeth with two blues, while Elizabeth won two reds. Zahava's design in Class 6 won Best Youth Design. The girls were totally on their own this year and did great without any help at all from the adults. Congratulations girls.

Thanks very much to all of our designers. Thanks also to Roy Peterson for lifting and hauling the design properties to and from the Garden. We heard many positive comments from show visitors about the beauty and uniqueness of the designs. I believe everyone learns something new and improves every single year. We've come a long way baby!
**Volunteer Opportunities**

**Bag ’n Tag**

Sunday, September 8, from 1:30 PM - 4:00 PM  
Classroom #125 at CBEC 4651 Shaw Blvd, St Louis, MO 63110.

There is still plenty of time to complete the participation activities to take advantage of the reduced rate of $10.00 for the October Daffodil Bulb Exchange.

On Sunday, September 8, at the CBEC Building...Join us for Bagging & Tagging of Bulbs for the upcoming Bulb Sales and Exchange. While cleaning, it’s possible for members to snag their first choice of bulbs at $2.50 per bag. That’s half-off the already nominal price of $5.00! **Refreshments are provided by members attending this meeting.**

This is your chance to interact with fellow daffodil enthusiasts while helping us prepare for the upcoming Daffodil Bulb Sales. Bulbs can be a little dusty...so expect to get a bit dirty while packing bulbs.

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**Kirkwood Greentree Festival**

Bring your folding lawn chairs, your family and friends, and make some time to visit with the Greater St Louis Daffodil Society at the annual Kirkwood Greentree Festival! We will be selling daffodil bulbs and providing information about daffodils. Please find some time to volunteer and join in the fun on Friday, September 13 ‘til Sunday, September 15. If you would like to help us at the festival, please contact Vaughn Meister at vaughn.meister@yahoo.com for further details.

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**Greentree Festival Bulb Sale**

**Greentree, Kirkwood, MO**

- September 13 - 15, 2019  
  - Friday, 5:00 - 10:00PM  
  - Saturday, 9:00AM - 7:00PM  
  - Sunday, 10:00AM - 5:00PM

If you’ll miss visiting with us in Kirkwood, please join us at the annual Greater St Louis Daffodil Society Bulb Sale on October 12 - 13, 2019 from 9:00 AM to 5:00 PM, or until sold out. This event is held in the Beaumont Room, at the Missouri Botanical Garden. We could use your help setting up the booth, with selling daffodil bulbs and providing information about daffodils. If you can help with this event...please contact Lynn Slackman dsslackman@aol.com

Greentree and MOBOT are our key fund-raisers for our organization and member support during the Bulb Sale events is greatly appreciated. We have a good time and the public enjoys learning about daffodil growing as they make their bulb choices.
2018 Calendar of Events

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| Sunday, July 21, 2019       | 1:00 PM - 4:00 PM Classroom #125 at CBEC | ADS Judges Refresher Presented by Daniel Bellinger  
AND Presentation by Larry Force  
"New Miniature and Standard Daffodils"  
Refreshments provided by members. |
| Sunday, September 8, 2019   | 1:30 PM - 4:00 PM Classroom #125 at CBEC | Bagging and Tagging of Bulbs for upcoming Sales and Exchange.  
Refreshments provided by members. |
| September 13-15, 2019       | Friday, 5:00 - 10:00PM, Saturday, 9:00AM - 7:00PM, Sunday, 10:00AM - 5:00PM Greentree Festival Kirkwood, MO | Join us at the Greentree Festival to sell daffodil bulbs and spread yellow daffodil fever to residents of the Greater St Louis area. |
| October 12-13, 2019         | 9:00 AM - 5:00 PM or until sold out, Beaumont Room of Ridgeway Center at MBG | Annual public bulb sale and our big yearly fund raiser.  
Setup Saturday morning October 12 in the Beaumont Room 7:30 AM until done. |
| Sunday, October 21, 2019    | NOON - 5:00 PM Classroom #125 at CBEC    | Annual exchange of better donated and purchased bulbs from various sources. Open to active members only.  
Main Course and drink provided, Side dishes & Desserts requested. |

Welcome New Members!

Ami Christianson  
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Ryan Missey and Kathleen Keough  
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Upcoming Events

July 21 Speaker: Larry Force

Strawberry Ruffles, 3 W-GYR  
Larry Force. 2015, Intermediate.

2019 Shaw Dig

Attendees (front to back, left to right) Cindy Heaffner, Su-Li Cheng, Rose Bradley, Brenda VanBooven, Kam Fok, Jim Morris, Joy Haeffner, and Mike Berrigan from Minnesota enjoyed a sunny day, a delicious lunch, and all the daffodil bulbs they could dig.