

**19th Annual Daffodil Show
Presented by
The Greater St Louis Daffodil Society**

"Daffodils – A Work of Art"



April 9, 2017

Missouri Botanical Garden: Beaumont Room

Show setup Saturday 5:30 PM to 7:00AM Sunday morning

Design, Horticulture & Photography at the Daffodil Show

HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 6:00 PM on Saturday, April 8, 2017 through 7:00AM Sunday, April 9, 2017. All exhibitors must be off the floor by 7:00 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 4 PM Sunday.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division **and color code**. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the online DaffSeek.org.
20. In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

| ADS Point Scale for Judging Cut Specimens | | | |
|--|-----------------|----------------|-----------------|
| | Cultivar | Species | Historic |
| Condition | 20 | 50 | 40 |
| Form | 25 | 15 | 15 |
| Substance and Texture | 15 | 10 (substance) | 5 |
| | | 5 (texture) | 5 |
| Color | 15 | 10 | 15 |
| Pose | 15 | 5 | 5 |
| Stem | | 5 | 5 |
| Size | | 10 | 0 |
| TOTAL | 100 | 100 | 100 |

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

| ADS Scale of Points for Judging Container-Grown Exhibits | |
|---|------------|
| Exhibit as a Whole | 35 |
| Symmetry with uniform development of each plant | 20 |
| Floriferousness | 10 |
| Condition and correctness of container and label | 5 |
| Bloom | 55 |
| Condition | 10 |
| Form – typical of the cultivar | 10 |
| Substance and texture | 10 |
| Color | 10 |
| Pose | 5 |
| Stem | 5 |
| Size – typical of the cultivar | 5 |
| Foliage | 10 |
| Condition of foliage | 5 |
| Color of foliage | 5 |
| TOTAL | 100 |

SECTIONS A & B — STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

| Division 1 – Trumpet Daffodil Cultivars | Class | Class |
|--|--------------|--------------|
| Yellow perianth, yellow trumpet | A101 | B101 |
| Colored perianth, orange or red trumpet | A102 | B102 |
| Yellow perianth, pink in trumpet | A103 | } B103 |
| Reverse bicolor | A104 | |
| White perianth, yellow or orange trumpet | A105 | B104 |
| White perianth, pink in trumpet | A106 | B105 |
| White perianth, white trumpet | A107 | B106 |
| Any other color combination | A108 | B107 |

| Division 2 – Large-Cupped Daffodil Cultivars | | |
|---|------|--------|
| Yellow perianth, yellow cup | A201 | B201 |
| Colored perianth, orange or red cup | A202 | B202 |
| Yellow perianth, orange or red rimmed cup | A203 | B203 |
| Yellow perianth, pink in cup | A204 | B204 |
| Reverse bicolor | A205 | B205 |
| White perianth, predominantly yellow cup | A206 | } B206 |
| White perianth, yellow rimmed cup | A207 | |
| White perianth, predominantly orange or red cup | A208 | } B207 |
| White perianth, orange or red rimmed cup | A209 | |
| White perianth, predominantly pink cup | A210 | } B208 |
| White perianth, pink rimmed cup | A211 | |
| White perianth, white or GWW cup | A212 | B209 |
| Any other color combination | A213 | B210 |

| Division 3 – Small-Cupped Daffodil Cultivars | | |
|---|------|--------|
| Yellow perianth, yellow cup | A301 | B301 |
| Yellow perianth, orange or red cup | A302 | } B302 |
| Orange perianth, orange or red cup | A303 | |
| Yellow perianth, orange or red rimmed cup | A304 | B303 |
| Yellow perianth, pink in cup | A305 | B304 |
| Reverse bicolor | A306 | B305 |
| White perianth, yellow cup | A307 | } B306 |
| White perianth, yellow rimmed cup | A308 | |
| White perianth, orange or red cup | A309 | B307 |
| White perianth, orange or red rimmed cup | A310 | B308 |
| White perianth, pink in cup | A311 | } B309 |
| White perianth, white or GWW cup | A312 | |
| Any other color combination | A313 | B310 |

| Division 4 – Double Daffodil Cultivars | Class | Class |
|--|--------------|--------------|
| One Bloom to a Stem | | |
| Yellow perianth, yellow petaloids | A401 | } B401 |
| Colored perianth, orange or red petaloids | A402 | |
| Yellow perianth, pink in petaloids | A403 | } B402 |
| Reverse bicolor | A404 | |
| White perianth, yellow petaloids | A405 | B403 |
| White perianth, orange or red petaloids | A406 | B404 |
| White perianth, pink in petaloids | A407 | B405 |
| White perianth, white petaloids | A408 | B406 |
| More than One Bloom to a Stem | | |
| Yellow perianth, yellow petaloids | A409 | } B407 |
| Yellow perianth, petaloids colored other than yellow | A410 | |
| White perianth, colored petaloids | A411 | } B408 |
| White perianth, white petaloids | A412 | |
| Any other color combination, one or more blooms per stem | A413 | B409 |
| Division 5 – Triandrus Daffodil Cultivars | | |
| Yellow perianth, yellow cup | A501 | } B501 |
| Colored perianth, orange, red, or pink cup | A502 | |
| Reverse bicolor | A503 | B502 |
| White perianth, yellow cup | A504 | } B503 |
| White perianth, orange or red cup | A505 | |
| White perianth, pink in cup | A506 | } B504 |
| White perianth, white cup | A507 | |
| Any other color combination | A508 | B505 |
| Division 6 – Cyclamineus Daffodil Cultivars | | |
| Yellow perianth, yellow cup | A601 | B601 |
| Colored perianth, orange or red cup | A602 | B602 |
| Yellow perianth, pink in cup | A603 | } B603 |
| Reverse bicolor | A604 | |
| White perianth, yellow cup | A605 | } B604 |
| White perianth, orange or red in cup | A606 | |
| White perianth, pink in cup | A607 | } B605 |
| White perianth, white cup | A608 | |
| Any other color combination | A609 | B606 |
| Division 7 – Jonquilla or Apodanthus Daffodil Cultivars | | |
| Yellow perianth, yellow cup | A701 | B701 |
| Yellow perianth, orange or red cup | A702 | B702 |
| Orange perianth, orange or red cup | A703 | B703 |
| Colored perianth, pink in cup | A704 | B704 |
| Reverse bicolor | A705 | B705 |
| White perianth, yellow, orange, or red cup | A706 | B706 |
| White perianth, pink in cup | A707 | B707 |
| White perianth, white cup | A708 | B708 |
| Any other color combination | A709 | B709 |

| Division 8 – Tazetta Daffodil Cultivars | | | |
|--|------|---|------|
| Yellow perianth, yellow cup | A801 | } | B801 |
| Yellow perianth, orange or red in cup | A802 | | |
| Reverse bicolor or colored perianth with pink in cup | A803 | | B802 |
| White perianth, yellow cup | A804 | | B803 |
| White perianth, orange or red in cup | A805 | | B804 |
| White perianth, pink in cup | A806 | } | B805 |
| White perianth, white cup | A807 | | |
| Any other color combination | A808 | | B806 |

| Division 9 – Poeticus Daffodil Cultivars | | | |
|---|------|--|------|
| White perianth, eye green | A901 | | B901 |
| White perianth, eye any other color | A902 | | B902 |

| Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar | | | |
|--|-------|--|-------|
| | A1001 | | B1001 |

| Division 11 – Split-Corona Daffodil Cultivars | | | |
|--|-------|---|-------|
| One Bloom Per Stem | | | |
| 11a Colored perianth, yellow, orange, or red cup | A1101 | | B1101 |
| 11a Reverse bicolor or colored perianth with pink in cup | A1102 | | B1102 |
| 11a White perianth, yellow, orange, or red cup | A1103 | | B1103 |
| 11a White perianth, pink in cup | A1104 | } | B1104 |
| 11a White perianth, white cup | A1105 | | |
| 11a Any other color combination | A1106 | | B1105 |
| 11b Any cultivar | A1107 | | B1106 |
| More Than One Bloom Per Stem | | | |
| Colored perianth | A1108 | } | B1107 |
| White perianth | A1109 | | |

| Division 12 – Other Daffodil Cultivars | | | |
|---|-------|---|-------|
| One bloom per stem, colored perianth | A1201 | } | B1201 |
| One bloom per stem, white perianth | A1202 | | |
| More than one bloom per stem, any cultivar | A1203 | | B1202 |

| Division 13 – Daffodils Distinguished Solely by Botanical Name | | | |
|---|-------|--|-------|
| Any species or species hybrid, one bloom to a stem | A1301 | | B1301 |
| Any species or species hybrid, more than one bloom to a stem | A1302 | | B1302 |

SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section shall be eligible for the ‘Best Classic Ribbon’, ‘Best Classic Single Stem Ribbon’, ‘Best Classic Three Stem Ribbon’, or ‘Best Classic Collection of Five Ribbon’. Blooms will be judged using the cultivar scale.

| | Class |
|--|--------------|
| One stem, any division, with yellow perianth | C1 |
| One stem, any division, with white perianth | C2 |
| Three stems of one cultivar, any division, with yellow perianth | C3 |
| Three stems of one cultivar, any division, with white perianth | C4 |
| Collection of 5 different cultivars (Place with standard collections.) | E21 |

SECTION E — STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise.

| | Class |
|---|--------------|
| Five different division 1 cultivars. | E01 |
| Five different division 2 cultivars. | E02 |
| Five different division 3 cultivars. | E03 |
| Five different division 4 cultivars. | E04 |
| Five different division 5 cultivars. | E05 |
| Five different division 6 cultivars. | E06 |
| Five different division 7 cultivars. | E07 |
| Five different division 8 cultivars. | E08 |
| Five different division 9 cultivars. | E09 |
| Five different division 10 cultivars. | E10 |
| Five different division 11 cultivars. | E11 |
| Five different division 12 cultivars. | E12 |
| Five different division 13 species. | E13 |
| Five different intermediate cultivars. | E20 |
| Five different classic cultivars | E21 |
| Five different pink cupped and/or pink in cup cultivars. | E22 |
| Five different white cultivars. | E23 |
| Five different red and/or orange cupped cultivars. | E24 |
| Five different yellow cultivars. | E25 |
| ADS Maroon Ribbon – Five different reverse bicolor cultivars. | E26 |
| ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9. | E27 |
| Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions. | E28 |
| Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. | E29 |
| Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. | E30 |
| Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members. | E31 |

SECTION F – CLUB CHALLENGE CUP

This section is not eligible for any ADS awards, but will be given awards based on merit from the Greater St. Louis Daffodil Society. The Club Challenge Cup shall be engraved with the first place winner's name and shall remain the property of the Greater St. Louis Daffodil Society. *This Cup may be taken for the year by the first place winner, who shall bring/send the Cup to the following year's daffodil show.*

This award is given to the best specimen of the designated "Club Challenge Bulb" for any year. The 2016 cultivar is 'Dayton Lake', 2015 cultivar is 'Black Flash', 2014 cultivar is 'Pink Swallowtail', 2013 cultivar is 'Lost in Flora', 2012 cultivars are 'Avenger', 'Butter & Eggs' and 'Golden Dawn', 2011 cultivar is 'Tangent', 2010 cultivar is 'Foxfire', 2009 cultivar is "POPS Legacy", the 2008 cultivar is 'Killearnan', the 2007 cultivar is 'Trena', and the 2006 cultivars are 'Inca Gold' and 'Beryl'. The 2005 cultivar is 'Pink Silk', the 2004 cultivars are 'Maker's Mark' and 'Gateway to Spring', the 2003 cultivars are 'Snipe' and 'Kamms' and the 2002 cultivar is 'Phil's Gift'. Each bloom entered will be judged in this separate class to determine the best grown example of this bulb. Each year additional challenge bulbs will be named, given to members to grow, and entered in competition.

| | Class |
|-------------------------|--------------|
| Single stem of cultivar | F1 |

SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars (i.e., not species) introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 2008* and its supplements will be the authority. The Best Historic, Best Historic Three Stems, and Best Historic Collection of Five (if all five are Standards) are eligible for the Gold Ribbon, White Ribbon and Purple Ribbon, in which case they are to be judged on the Cultivar scale.

| | Class |
|--|--------------|
| One stem, standard daffodil, before 1850 | H01 |
| One stem, standard daffodil, 1850-1879 | H02 |
| One stem, standard daffodil, 1880-1899 | H03 |
| One stem, standard daffodil, 1900-1909 | H04 |
| One stem, standard daffodil, 1910-1919 | H05 |
| One stem, standard daffodil, 1920-1929 | H06 |
| One stem, standard daffodil, 1930-1939 | H07 |
| One stem, miniature daffodil | H08 |
| Three stems of one standard daffodil cultivar | H09 |
| Three stems of one miniature daffodil cultivar | H10 |
| Five different standard cultivars, one stem of each. Eligible for the Best Historic Collection Ribbon and the Purple Ribbon. | H11 |

SECTIONS I & J — INTERMEDIATE DAFFODILS

SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar. This class is eligible for ADS Best Three Stems of Intermediates.

| | Class | | Class |
|--|--------------|---|--------------|
| Division 1, Colored perianth | I101 | } | J101 |
| Division 1, White perianth | I102 | | |
| Division 2, Colored perianth | I201 | } | J201 |
| Division 2, White perianth | I202 | | |
| Division 3, Colored perianth | I301 | } | J301 |
| Division 3, White perianth | I302 | | |
| Division 4, Any cultivar | I401 | | J401 |
| Division 11, Colored perianth | I1101 | } | J1101 |
| Division 11, White perianth | I1102 | | |
| Five different intermediate cultivars (Place with standard collections.) | | | E20 |

SECTION K – CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule No. 18 is extended to permit subdividing classes by daffodil division.

| | Class |
|---|--------------|
| Standard daffodils – named cultivars or seedlings (no species) | K1 |
| Miniature daffodils – named cultivars or seedlings (no species) | K2 |
| Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class. | K3 |

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

| | Class | Class |
|--|-------|---------|
| Division 1 – Trumpet Daffodil Cultivars | | |
| Yellow perianth | M101 | N101 |
| White perianth | M102 | N102 |
| Division 2 – Large-Cupped Daffodil Cultivars | | |
| Yellow perianth | M201 | } N201 |
| White perianth | M202 | |
| Division 3 – Small-Cupped Daffodil Cultivars | | |
| Yellow perianth | M301 | N301 |
| White perianth, cup yellow, orange, or red | M302 | } N302 |
| White perianth, pink in cup | M303 | |
| White perianth, white cup | M304 | |
| Division 4 – Double Daffodil Cultivars | | |
| Any cultivar | M401 | N401 |
| Division 5 – Triandrus Daffodil Cultivars | | |
| Yellow perianth | M501 | N501 |
| White perianth | M502 | N502 |
| Division 6 – Cyclamineus Daffodil Cultivars | | |
| Yellow perianth, yellow cup | M601 | } N601 |
| Yellow perianth, any other cup color | M602 | |
| White perianth, white cup | M603 | } N602 |
| White perianth, any other cup color | M604 | |
| Division 7 – Jonquilla or Apodanthus Daffodil Cultivars | | |
| Two or more florets | | |
| Yellow perianth, yellow cup | M701 | } N701 |
| Yellow perianth, orange or red in cup | M702 | |
| Y/W perianth | M703 | |
| White perianth | M704 | N702 |
| Single floret | | |
| Yellow perianth | M705 | N703 |
| White perianth | M706 | N704 |
| Division 8 – Tazetta Daffodil Cultivars | | |
| Yellow perianth | M801 | N801 |
| White perianth, cup yellow, orange, or red | M802 | } N802 |
| White perianth, pink in cup | M803 | |
| White perianth, white cup | M804 | |
| Division 9 – Poeticus Daffodil Cultivars | | |
| Any cultivar | M901 | N901 |
| Division 10 – Bulbocodium Daffodil Cultivars | | |
| Yellow perianth, funnel cup diameter 25 mm or greater | M1001 | } N1001 |
| Yellow perianth, petunoid cup diameter 25 mm or greater | M1002 | |
| White perianth, funnel cup diameter 25 mm or greater | M1003 | |
| White perianth, petunoid cup diameter 25 mm or greater | M1004 | |
| Yellow perianth, funnel cup diameter under 25 mm | M1005 | } N1002 |
| Yellow perianth, petunoid cup diameter under 25 mm | M1006 | |
| White perianth, funnel cup diameter under 25 mm | M1007 | |
| White perianth, petunoid cup diameter under 25 mm | M1008 | |
| Division 11 – Split-Corona Daffodil Cultivars | | |
| Yellow perianth | M1101 | } N1101 |
| White perianth | M1102 | |

| | Class | Class |
|---|-------|---------|
| Division 12 – Other Daffodil Cultivars | | |
| Yellow perianth, yellow cup | M1201 | } N1201 |
| Yellow perianth, cup any other color | M1202 | |
| White perianth, cup yellow, orange, or red | M1203 | } N1202 |
| White perianth, pink in cup | M1204 | |
| White perianth, white cup | M1205 | |
| Division 13 – Daffodils Distinguished Solely by Botanical Name | | |
| Ganymedes section | M1301 | N1301 |
| Pseudonarcissus section | M1302 | N1302 |
| Jonquilla section | M1303 | N1303 |
| Apodanthus section | M1304 | N1304 |
| Tazetta section | M1305 | N1305 |
| Bulbocodium section | M1306 | N1306 |
| Any other section | M1307 | N1307 |

SECTION O – OTHER MINIATURES EXHIBITS

| | Class |
|--|-------|
| Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon. | O01 |
| Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon. | O02 |
| Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon. | O03 |
| ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. This class is eligible for the ADS Lavender Ribbon. | O04 |
| ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions. | O05 |
| Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. | O06 |
| ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members. | O07 |

Hybridizers' Classes; Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

| | |
|---|-----|
| ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each. | O21 |
| ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each. | O22 |
| ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each. | O23 |

SECTION Q – EDUCATIONAL EXHIBITS

This section is for display of any entry that cannot be included in the horticultural sections of this show. Exhibits can include commercial flower exhibits; exhibits of artwork, photographs or photo slides related to daffodils; diagrams or “how-to-do’s” of planting, growing, arranging or displaying daffodils; and any other exhibits that would enhance the enjoyment of daffodils. This section is not eligible for any ADS awards, but will be given awards based on merit from the Greater St. Louis Daffodil Society.

| | Class |
|-------------------|--------------|
| Daffodil Exhibits | Q1 |

SECTION R – SHAW NATURE RESERVE DAFFODILS

This section is not eligible for any ADS awards, but will be given an award based on merit from the Greater St. Louis Daffodil Society. Many of you have been collecting daffodils from the Shaw Nature Reserve during our annual 'Dig Daffodils Day' event. This section is open to all cultivars collected from the Shaw Nature Reserve, and will be awarded to the best specimen displayed at the Greater St. Louis Daffodil Society Show. Neither cultivar name nor color coding will be required for entries in this section

| | Class |
|-------------------------|--------------|
| Single stem of cultivar | R1 |

SECTIONS S & T – SMALL GROWERS CLASSES

This section is open to exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – Single stem of a cultivar or species daffodil

SECTION T – Three stems of a cultivar or species daffodil

| | Class | Class |
|--|--------------|--------------|
| Division 1 – Trumpet Daffodil Cultivars | S1 | T1 |
| Division 2 – Large-Cupped Daffodil Cultivars | S2 | T2 |
| Division 3 – Small-Cupped Daffodil Cultivars | S3 | T3 |
| Division 4 – Double Daffodil Cultivars | S4 | T4 |
| Division 5 – Triandrus Daffodil Cultivars | S5 | T5 |
| Division 6 – Cyclamineus Daffodil Cultivars | S6 | T6 |
| Division 7 – Jonquilla or Apodanthus Daffodil Cultivars | S7 | T7 |
| Division 8 – Tazetta Daffodil Cultivars | S8 | T8 |
| Division 9 – Poeticus Daffodil Cultivars | S9 | T9 |
| Division 10 – Bulbocodium Daffodil Cultivars | S10 | T10 |
| Division 11 – Split-Corona Daffodil Cultivars | S11 | T11 |
| Division 12 – Other Daffodil Cultivars | S12 | T12 |
| Division 13 – Daffodils Distinguished Solely by Botanical Name | S13 | T13 |
| Miniature Daffodil Cultivar or Species – Any Division | S14 | T14 |

**SECTION U – BEST BLOOM OF CULTIVAR INTRODUCED BY A
CENTRAL REGION HYBRIDIZER**

Open only to Greater St. Louis group members. Ribbon will be given to the best grown/shown bloom of a named cultivar hybridized in the Central Region – (not necessarily shown by the hybridizer). Ribbon will not count toward the ADS Silver ribbon, but will add distinction to the Awards Table.

| | Class |
|-------------------------|--------------|
| Single stem of cultivar | U1 |

SECTION V – UNKNOWN NAME DAFFODILS

This section is open to daffodils grown in the garden, but whose identity has been lost or never known. This section is not eligible for any ADS awards, but will be given awards based on merit from the Greater St. Louis Daffodil Society. This section may be divided if enough entries are received.

| | Class |
|-------------------------|--------------|
| Single stem of cultivar | V1 |

SECTION Y – YOUTH DIVISION

Exhibitors are 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule No. 18 is extended to permit subdividing Classes Y07, Y10, Y15, Y17, and Y18 by division.

| | Class |
|---|--------------|
| One standard stem, division 1, yellow perianth. | Y01 |
| One standard stem, division 1, white perianth. | Y02 |
| One standard stem, division 2, yellow perianth. | Y03 |
| One standard stem, division 2, white perianth. | Y04 |
| One standard stem, division 3. | Y05 |
| One standard stem, division 4. | Y06 |
| One standard stem, division 5, 6, 7, or 9. | Y07 |
| One standard stem, division 8, yellow perianth. | Y08 |
| One standard stem, division 8, white perianth. | Y09 |
| One standard stem division 10, 11, 12, or 13. | Y10 |
| Three stems of one standard daffodil, division 1. | Y11 |
| Three stems of one standard daffodil, division 2. | Y12 |
| Three stems of one standard daffodil, division 4. | Y13 |
| Three stems of one standard daffodil, division 8. | Y14 |
| Three stems of one standard daffodil, any other division. | Y15 |
| Collection of five different standard daffodils. Eligible for ADS Youth Collection & Purple Ribbon. | Y16 |
| One miniature stem, any division. | Y17 |
| Three stems of one miniature daffodil, any division. Eligible for ADS Mini White Ribbon. | Y18 |
| Collection of five different miniature daffodils. Eligible for ADS Lavender Ribbon. | Y19 |

PHOTOGRAPHY DIVISION

The Greater St Louis Daffodil Society Photography Division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair or indicating on the Convention Registration form the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. This should be sent to the Photography Chair at the address below. Include a return address or e-mail address.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS National show.
3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on lightweight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x7 inches (13x18 cm), and maximum mounted size is 14x17 inches (36x43 cm). No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit on the right side 2" (5 cm) below the top. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. A sample entry card is available at URL; http://daffodilusa.org/wp-content/uploads/2014/10/Photography_ENTRY_CARDS.pdf
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded. Each Photography Judge may award an ADS Special Award Judges Choice ribbon to a photograph that deserves special recognition.
7. The Greater St Louis Daffodil society will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
8. Exhibitors may send entries by mail to (???? our Photography Chair). Alternatively, exhibitors may bring their entries to the Missouri Botanical Garden on April 8, 2017 after 6:00pm. For further information, contact (???? our Photography Chair).
9. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the Photography Chair for the return of their entries. The exhibitor (or designated alternate) should retrieve all other entries at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the Greater St Louis Daffodil Society and may be disposed of or may be used in future displays and publications.

| | Class |
|--|--------------|
| Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar. | P1 |
| Daffodils in the Landscape or Garden. | P2 |
| Daffodils in their Native or Natural Habitat. | P3 |
| Daffodils and People. | P4 |
| Daffodils and Animals. | P5 |
| An arranged still life incorporating daffodils. | P6 |
| Abstract or special effects incorporating daffodils or daffodil elements. | P7 |

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).
- Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class E31).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown, Historic, and Challenge Sections.
- Miniature White Ribbon:** Best three stems of the same miniature cultivar or species, excluding the Historic Section.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O01, O02, O03, O04 and Y19).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)
- Roberta C. Watrous Award:** Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS local and regional shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class O06).
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class O07)
- Three Miniatures by Hybridizer Ribbon:** Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O21)
- Six Miniatures by Hybridizer Ribbon:** Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O22)
- Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class O23)
- Youth Ribbon:** Best cultivar or species exhibited in the Youth Section.
- Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y11 through Y15 and Y18).

- Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Y16 and Y19).
- Small Growers Ribbon:** Best cultivar or species exhibited in the Small Grower Section.
- Historic Bloom Ribbon:** Best pre-1940 cultivar in Historic Section.
- Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.
- Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section.
- Best Classic Ribbon:** Best standard cultivar from the Classic Section.
- Best Classic Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section.
- Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in the Classic Section.
- Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section.
- Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.
- Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
- Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section.
- Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.
- Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.
- Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.
- Wells Knierim Ribbon:** Best photograph in the show.

Under Construction



THE SHOW COMMITTEE

| | |
|---------------------------------------|--------------------------------|
| Show Organizer | Lynn Slackman |
| Horticultural Division Chairman | Gary Knehans |
| Photography Division Chairman | ??? |
| Artistic Design Division Chairman | Jean Morris & Suzanne Raymond |
| Clerks | ????? |
| Horticultural Exhibits Classification | ????? |
| Hospitality | Lynn Slackman |
| Properties | Peter McAdams & Cindy Haeffner |
| Commercial Exhibits/Displays | Jason Delaney |

ACKNOWLEDGMENTS

The Greater St Louis Daffodil Society would like to thank the Missouri Botanical Garden for providing the venue we use each year for our daffodil show.

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 — TRUMPET DAFFODIL CULTIVARS

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections Jonquilla and Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 — POETICUS DAFFODIL CULTIVARS

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 — OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispatus* and *N. nevadensis* are atypical.

WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

Join the American Daffodil Society

For further information, contact
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ADS Websites:

www.daffodilusa.org
daffodilusastore.org
www.daffseek.org
daffnet.org
dafflibrary.org
dafftube.org