



# The Daffodil Rave

Volume 13 Issue 1  
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Greater St Louis Daffodil Society  
[www.stldaffodilclub.org](http://www.stldaffodilclub.org)

Winter 2013

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## The President's Message

*Cindy Haeffner*

*President, Greater St Louis Daffodil Society*

What does winter mean to you? Does the mere mention of "winter" brighten your day or is it a real downer? Winter can be very long, dreary, cold, and we have months to endure. I am always happy when we have a forecast of sun, thus less dreary days at least. With the passing of each winter day, our days get longer, day by day, and this thought can brighten anyone's day. While we tolerate this month, our beloved daffodil bulbs are tucked safely away in the ground, growing their roots stronger, day by day.

Mark on your calendar February 17, 2013 for the "Brunch & Bloom" event in Rhineland, MO. Our very own Jason Delaney will be the featured speaker and GSLDS will have a booth with educational information and selling pots of forced daffodils. Greater St. Louis Society member Brenda VanBooven is a coordinator of this event. Information can be found at: <http://valentinehall.org/events.html>

Greater St. Louis Daffodil Society's busy schedule begins with our first meeting of the year, February 24, 2013. I will be presenting my New Zealand experience, and bring spring early to you!!

Our spring is also getting closer, and this is our time to shine. All our hard work, the digging, cleaning, sorting, labeling, planting, watering and the endless waiting, and finally our payday arrives! Be ready to enjoy every moment of OUR special time!



# Greater St Louis Daffodil Society Meeting Minutes

*By Vaughn Meister*

Sunday, November 18, 2012, 1:00PM  
Garden Room, Ridgeway Center at MBG

President Cindy Haeffner called the meeting to order at 1 PM. Minutes of our September 9<sup>th</sup> meeting, as published in The Daffodil Rave were reviewed. Dave Niswonger moved that the minutes be accepted. The motion was seconded by Beth Holbrooke and approved by the membership.

Peter McAdams presented the treasurer's report, reviewing sales from Greentree Festival, Herman and MBG of \$3722, and Exchange revenue of \$1487. Our balance to date was \$10,460, and we discussed the importance of having some funds in reserve as we plan to host the World Daffodil Convention in 2016. Beth Holbrook moved that we accept the treasurer's report subject to audit. Brenda VanBooven seconded the motion and it was passed by the group.

Cindy introduced our speaker for the day, Jason Delaney, with "Twice as Nice" Midwest and New Zealand Daffodils. Jason reviewed Midwest daffodils including some of the treasures we have been able to get from Shaw Nature Reserve. We are so lucky to have access to such old and long grown poets. He showed pictures of some unique breeding stock that he and the McAdams have found on our dig days. Next in terms of Midwest daffodils he reviewed some gorgeous varieties from Niswonger, John Reed and Jason's own. Thirdly he showed us some wonderful varieties from New Zealand noting that the show in New Zealand flower size seemed to be the primary value.

During our break we had the opportunity to purchase bulbs from PHS and Jason generously split the proceeds with the society.

## **Old Business:**

Suzanne Raymond reported that we have the black table linens that will be used by all three societies with whom we split the costs of purchase. Sharing the costs helped us upgrade the look of our shows with only \$140 expense to the society.

Peter McAdams showed us the collapsible shelving he has created so that we can have a 3 tiered presentation for our shows. It will bring the blooms closer to eye level and make display of each bloom more visible. We discussed how we would drape these shelves and the lengths that would serve best for our show. Everyone appreciated Peter's creativity and work to develop something so functional and yet portable, so we can easily set up and store the displays when not in use. Beth Holbrooke discussed plans for the next issue of the Rave, requesting pictures and articles by the end of January so she can have the winter edition out by early February before our Feb 24, 2013 meeting. One possible story might be that from Ann Henson about how her family and community grew and sold daffodils when she was a child. Cindy asked if anyone would volunteer to help Beth with the newsletter.

Ann Henson and Beth Holbrooke completed their audit of the books, and it was approved. Our thanks to Ann, Beth, and Peter for keeping the books in such great shape. The society appreciates your services.

## **New Business:**

Lynn Slackman presented dates for our meetings and events for 2013. The schedule with as many events as are confirmed at this time was distributed. Since we were only able to get one show date for the spring, Saturday, March 30, 9AM to 5PM, in the Beaumont Room, we discussed possibilities for working with the shorter time. Lynn said we could set up in the Beaumont room at 5 PM Friday night, but earlier Friday we could stage materials in one of the side rooms. We need to determine when the judging will be done, possibly Friday night for the horticulture section, and maybe Saturday morning for the design and photographic sections. We will have to confirm availability of judges be more flexible to meet this change in our typical schedule. Jeanne Morris presented the design theme, "Daffodils Springing Up" and reviewed the category titles. She also passed around a sign-up sheet to assure we have enough entries. Debra Pratt was not present but will coordinate the photographic section of the show. We hope to have a Shaw Nature Reserve event also in 2013, but that date is not yet scheduled. It will probably be sometime in April, but the specific date will not be identified until January.

Lynn reported on the ADS Fall Board Meeting that was held in Nashville Oct 27, and was attended by Lynn, Cindy Haeffner, Jason Delaney, Gary Niswonger and John Beck. Jason was ratified as the new ADS Display Garden chairman. New domain names were approved for ADS internet services that will become primary as the website changes over new next few years (DaffLibrary.org & com; DaffTube.org & com; and DaffWorld.org. The printed ADS Data Bank is discontinued to encourage use of Daffseek as the primary database. Several standing committees presented updates. Jason Delaney, Display Gardens Chair reported interest from Russia for development of a display garden there. Kirby Fong from Media Programs reported on development of three new teaching and judging, asking for volunteers to review them. Richard Ezell announced this year's Wister award, Thalia 5 W-W, not as a show flower but a popular and available good garden grower. Richard asked the board's vote for the Pannill Award between .Scarlet Tanager, 2 Y-R and American Classic 2 y-WYY, to be announced at the spring meeting. Ad Hoc Committees: Policy and Procedure Guidelines were passed. Old publications no longer needed will be auctioned, market values to be determined. Daffseek is now available in Russian. The 2016 World Daffodil Council is in planning sessions. The 2012 Convention in donated their proceeds to the ADS. The 2013 convention in Columbus OH is in planning, with Jason Delaney selected as the Key Note Speaker. Dates for the 2014 Convention in Little Rock, AK will be March 26-30. Mitch Carney moved that a Best Collection of Five Intermediate Daffodils be added, and the motion passed. A motion that the local host group section be compensated with \$5 per full registration was passed.

Jason Delaney gave the Speakers Report from the Fall Board meeting in Nashville. There were many issues and challenges that came up, lots of discussion on new flower hybrid breeding. With a variety of forms and possibilities with polyploidy, how are these new varieties to be classified? Breeding upper divisions with lower divisions, yields many varieties that don't fit the existing classifications. Some prefer to stick with the traditional categories, while others really like and want to move forward with less traditional flowers. With some of these methods we may be able to get color variety in the miniatures. We have an exciting future ahead!

Cindy Haeffner and Sonja Lallemand are encouraging the formation of an ADS chapter in Springfield, MO. We will try to do an exhibition in Springfield in March 2013 to introduce their local Master Gardeners to a daffodil exhibition. A firm date is not yet selected but 3/15-16, and 3/22-23, both Fri/Sat dates, are possibilities.

Vaughn Meister, who helped Cindy with a second planting this fall at Owensville High School, told of working with the groups of high school students to plant about 50 feet of roadway across from the school. Cindy is also working with the Horticulture teacher there, and giving a presentation Nov 27 on forcing daffodils. The students are quite excited because these daffodils they will be able to take home. She is using both Golden Dawn and Tangent bulbs from our society.

After door prized, Jason Delaney moved that we adjourn the meeting, with Beth Holbrooke seconding and the group's agreement.

## Thoughts on Daffodils

*By The Essential Earthman*

*“Since the daffodil season lasts six weeks, if both early and late varieties are included in the garden, it is not surprising that every year, without exception, there is a gnashing of teeth. From mid-March to May we are bound to have some of the most unsettled weather of the year. There are certain to be days of cold wind and a touch of frost on still-bleak nights. We can count on several hot days as well, and any daffodils opening then will promptly wilt and flag. Every year some will have poor texture, or short stems, or the scarlet will come orange, not red, or the petals (supposed to be like white kid or refined beeswax) will be full of slight ribs or have a puckered finish like crepe. A certain number of stems will be snapped, or some flowers will be flattened and then mud-spotted.*

*So every year, without fail, the dirge goes up. It has never dawned on gardeners, that chancy weather means chancy flowers.”*

## Dig Daffodils Day

*By Brenda VanBooven*

“Dig Daffodils Day” is an annual event hosted by the Greater St. Louis Daffodil Society at the Shaw Nature Reserve in Gray Summit, MO. This year this outstanding experience was held Saturday, March 31<sup>st</sup>, 2012. This was my first opportunity to obtain daffodils that are no longer available to the public, including varieties of unusual and rare types. The daffodils at Shaw Nature Reserve are unique and incredible. The impressive showing detailed how the daffodils have developed historically in the pristine setting of the Shaw Nature Reserve.



The members of the Greater St. Louis Daffodil Society met at the Reserve entrance at 9:00a.m., and proceeded to the area of Shaw Nature Reserve designated for digging. Participants were excited to see that most of the area had recently undergone a prescribed controlled burn, which made digging a lot easier. The group was free to dig as many bulbs as desired.

With the unusually warm spring this year the daffodils were near the end their bloom period. I was excited to obtain some late blooming bulbs, and spend time with fellow daffodil lovers. Local daffodil experts shared a plethora of tips and explained how they utilize their naming process for each variety.

After I got my daffodils home I was not able to get them planted immediately, so utilizing a technique that my grandmother taught me, I laid all the bulbs out on an old screen door that was elevated for good air flow. I then cleaned them and stored until fall for planting and sharing with a few friends. I was able to get many different and exciting varieties. I am anxiously awaiting these new acquisitions, and I'm keeping my fingers crossed that they might even bloom this year. I want to extend a hearty thank you to the Greater St. Louis Daffodil society, Shaw Nature Reserve and my fellow daffodil enthusiasts for a fun and educational experience.

## GSLDS PROFIT & LOSS STATEMENT COMPARISON

	<b>2010</b>	<b>2011</b>	<b>2012</b>
CHECKING ACCOUNT BALANCE JAN 1	<b>\$6,387.56</b>	\$5,835.94	7,408.66
<b>INCOME</b>			
MOBOT ANNUAL BULB SALE	\$1,182.00	\$1,190.00	1,635.25
HERMAN FALL SALE	\$0.00	\$624.11	775.00
GREENTREE FESTIVAL	\$1,005.50	\$578.00	1,287.00
ANNUAL EXCHANGE	\$1,254.50	\$1,056.00	1,187.00
POTTED BULB SALES - TO PUBLIC	\$604.00	\$638.00	25.00
TOTAL SALES	<b>\$4,046.00</b>	<b>\$4,086.11</b>	<b>4,909.25</b>
DONATIONS RECEIVED	\$16.00	\$335.50	1.40
DUES RECEIVED			
2010 Membes dues Received	\$178.00	\$0.00	
2011 Members Dues Received	\$98.00	\$111.00	
2012 Members Dues Received	\$17.00	\$108.00	66.00
2013 Members Dues Received	\$17.00	\$26.00	120.00
2014 Members Dues Received			31.00
2015 Members Dues Received	\$0.00	\$7.00	14.00
TOTAL DUES RECEIVED	\$310.00	\$252.00	231.00
OTHER INCOME			
BLOOMIN BUCKS - BRENT & BECKYS	\$633.69	\$107.69	557.20
BULB SALES TO MEMBERS- MITSCH DISC BULBS	\$474.20	\$368.00	451.50
MISC INCOME	\$37.50	\$299.50	22.50
PLANT LABEL SALES	\$1,017.00	\$768.50	175.00
T SHIRT SALES - CLUB EMBLEM	\$630.00	\$292.00	191.50
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TOTAL OTHER INCOME	\$2,792.39	\$1,835.69	1,397.70
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<b>TOTAL INCOME</b>	<b>\$7,164.39</b>	<b>\$6,509.30</b>	<b>6,539.35</b>
<b>EXPENSES</b>			
ADVERTISING - GATEWAY GARDENER & MOBOT	\$0.00	\$215.00	0.00

EXCHANGE BULB COSTS	\$1,500.00	\$1,476.30	1,000.00
BULBS DISCOUNTED TO MEMBERS - MITSCH	\$474.20	\$363.20	451.50
BOOTH FEES - HERMAN MO	\$0.00	\$67.50	65.00
CHARITABLE DONATIONS - KOMEN ST LOUIS	\$250.00	\$250.00	
CORPORATE FEES/EXPENSE	\$15.00	\$10.00	20.00
JUDGE EXPENSE	\$475.28	\$250.00	
SHOW SUPPLIES	\$517.68	\$754.44	112.61
GIFT CERTIFICATES	\$25.00	\$50.00	70.00
GREENTREE FESTIVAL EXPENSES	\$368.25	\$60.00	60.00
MEETING EXPENSES	\$236.01	\$101.85	146.79
MEMBERSHIPS	\$300.00	\$355.00	375.00
MISC SOCIETY EXPENSES	\$90.00	\$170.00	220.00
OFFICE EXPENSES	\$0.00	\$18.55	
PLANT LABEL COSTS	\$918.72	\$692.00	160.00
POSTAGE and DELIVERY	\$10.56	\$130.87	18.00
PROGRAM SPEAKER EXPENSE	\$874.26	\$175.00	354.00
SUPPLIES	\$239.69	\$191.87	
TEE SHIRTS-CLUB EMBLEM	\$701.25	\$297.00	131.50
WORLD 2016 DAFFODIL SHOW EXPENSES			246.90
WEB SITE EXPENSE	\$39.85	\$0.00	
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<b>TOTAL EXPENSES</b>	<b>\$7,035.73</b>	<b>\$5,628.58</b>	<b>3,431.30</b>
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<b>OVERALL TOTAL</b>	<b>\$128.66</b>	<b>\$880.72</b>	<b>3,108.05</b>
	=====	=====	=====
ENDING BANK BALANCE DEC 31	\$5,835.94	\$7,408.66	10,551.71



## Gardening with Spring Bulbs 101: An interview with Jason A. Delaney, Bulb Collections Specialist, Missouri Botanical Garden Part Two

### **Question : What are your recommendations for growing spring flowering bulbs?**

Before purchasing bulbs and jumping head first into bulb gardening (unless one enjoys such wanton frivolity and chance), for beginners—and sometimes for the seasoned gardeners as a refresher—I recommend visiting a library and checking out a book or two on bulbs, as a primer for the most basic bulb gardening fundamentals. Find a book that discusses a broad range of bulbs with specific cultural requirements cited for each type, instead of a more encyclopedic volume on bulbs in general; save that one for later. Visit another’s garden to see what they are growing, to get an idea for what the plants will look like for you. I also strongly recommend enrolling in local adult education courses on general gardening, offered by expert staff at a botanical garden or from plant society members at a community center, to get a local, hands-on perspective for your region. Then, you’ll be ready to expand into the specifics that will ultimately define your endeavor.

First, consider the site:

- Does the site have shade or sun?

- Is the soil rich and loamy or lean and rocky? What is the pH and soil analysis?
- Does the site tend to hold moisture or does it dry out between rain and irrigation?
- What is already growing in this area, and will it compliment or compete with the addition of new plantings?
- Are deer, rabbits, and other animals problematic?
- How much initial work and long-term maintenance—and money—will such a project require? Should you set a limit? What is your budget?

Next, consider the display's desired intent:

- Do you want a quick burst of color or a long term, multi-season display?
- Do you want a static display from perennial bulbs to last many years, or an annually changing display? Is commingling feasible?
- Do you want cut flowers, landscape filler, or both?
- Will naturalized or "wild" plantings in lawns and wooded areas be possible?
- Do you have color or name themes? Are particular collections of specific plants desired as the main focus (like daffodils)?
- Do you want fragrance?

After evaluating your site and the intent, the selection process should narrow, making smart choices easier. With these parameters and a bit of sleuthing through those encyclopedic references, you will easily create a list of doable bulb selections. From this assessment, create a design or rough sketch to use later, at planting.

Then, consider resources:

- Local, privately-owned nurseries are an excellent resource for a general selection of bulbs; plus, you can save on shipping expenses (don't forget to calculate these into your budget; generally, they are 15% of the merchandise total). Locally, I highly endorse the selection at Bayer's Garden Shops (South STL and Imperial), Bowood Farms (CWE), and O.K. Hatchery (Kirkwood).
- Mail order companies offer the largest selection, including the rare and unusual, hard-to-find types. John Scheepers, Inc. ([www.johnscheepers.com](http://www.johnscheepers.com)), Brent and Becky's Bulbs ([www.brentandbeckysbulbs.com](http://www.brentandbeckysbulbs.com)), Old House Gardens ([www.oldhousegardens.com](http://www.oldhousegardens.com)), and Colorblends ([www.colorblends.com](http://www.colorblends.com)) are my top choices for general mail order. There are also a good number of specialty resources online, for harder-to-find bulbs. For daffodils only, the American Daffodil Society's website lists growers the world over.
- Mass-retailers (Home Depot, Lowe's) offer inexpensive prices, but one never knows what's really in the bag, whether the flower will bloom the same color or name as intended. Stick to trusted resources for the best results.

### **Question: Are there any special tools and techniques required?**

Proper drainage, and appropriate depth and spacing are the three most critical factors for success. Because bulbs—especially perennial bulbs that need to be situated for the long haul—require deep underground planting, it is of utmost importance that the soil is cultivated *below* the level of planting to ensure the bulbs will have adequate drainage and room to develop a strong root system for access to nutrition, as well as for better above-ground plant support.

First, get a soil analysis test to determine what your soil contains and may need, based on the plants you wish to add to the new site. Most university extension services and local botanical

gardens provide this testing for a nominal charge. This will save you a lot of money and time in the long run.

Ideally, about a month before planting to give the soil time to settle before planting, turn the soil over with a shovel or spade, add the necessary soil amendments (fertilizers, structural enhancement components, etc., based on soil analysis and amendment recommendations), then mix it all together with a tiller or shovel. An inert ingredient I highly recommend for all gardening and especially for bulbs, is a product called Turface, or calcined clay. It provides ideal structure to every soil, and its particles enable a superior balance of drainage and moisture retention, and gas and nutrient mobility through the soil. For new sites, I strongly recommend one 50# bag for every 6-8 square feet of space, worked in as deeply as possible. Remember: amended, friable soil needs to be *below* the bulbs, not on top.

Based on the soil analysis and recommendation, if fertilizing is necessary, the best times to do this are during soil preparation, mixing it in as an amendment; or, apply it atop the soil immediately after planting, before mulch is applied. In subsequent years, the best times to fertilize bulbs are in the late autumn or in early spring when bulb roots are actively growing. Once the flower spikes are present on ephemeral bulbs, it is generally too late to fertilize for that season. Fertilizers can hasten floral duration and even cause burn to floral tissues, so avoid fertilizing when the plants are flowering; also, always avoid high nitrogen fertilizers which encourage bulb rot. Generally for bulbs, a fertilizer analysis of 1-2-3 is preferred; most vegetable fertilizers are best.

**Question: How many bulbs should I plant, and are there any special tips for making the most of my display?**

As general rules, for both spacing and depth, a bulb should be planted three times greater than its diameter; and, always plant the pointed side of the bulb up and the flat part down. For strictly annual displays (or one-time, as many gardeners treat tulips in our region), spacing can be reduced to create a fuller effect. For longer term perennial displays, it is very important to maintain adequate spacing and depth. If one is designing extensive, commingled perennial bulb plantings (three or more types of plants occupying the same area), increase spacing two-fold.

Don't be intimidated by numbers: little corms and bulbs such as crocuses, scillas, and snowdrops should be planted in larger quantities to ensure a fuller display from the beginning—purchase these in multiples of fifty, one hundred, or more, planting two or three bulbs per hole. Their corms and bulbs are often no larger than a dime or nickel.

Many bulbs can be commingled to extend the life of a display. For example, a bulb “lasagna” of late winter flowering crocus and snowdrops; spring flowering daffodils and hardy gladiolus; late spring flowering giant onions; early summer flowering Asiatic lilies; late summer flowering surprise lilies; and fall flowering crocus and colchicum are well suited for planting together to provide continuous interest from late winter through fall. Such a mixed planting should grow without overcrowding issues for many years if properly spaced when initially planted. Perennials, biennials, and annuals are also excellent companions for connecting the displays and for extending interest throughout the year. Just be sure the companion plants have similar cultural requirements as the bulbs, especially pertaining to water needs.

When planting formal displays, it is especially critical that uniform planting depth is maintained to ensure blooming time and stem height are uniform throughout the entire display.

In lieu of labels, use bulbs as functional companions. Because the foliage of grape hyacinths (*Muscari*) emerges in the fall (usually mid-August in Saint Louis), it can be commingled with other spring-flowering, fall-dormant bulbs to clearly mark the spot where something else is

already planted. Its blue, white, purple, or yellow flowers beautifully compliment other spring flowering bulbs when planted together.

Always plant a few extra bulbs for cut flowers to share with family and friends, and don't forget: an assortment of perennial bulbs makes a wonderful gift to new and experienced gardeners alike.

### **Question: When should I lift and divide my bulbs? Do I need to do this?**

If the site was well planned, prepared, and planted, your bulb displays should last for many years—if not indefinitely for the life of your garden---without the need for division. Lifting and division are only necessary when your displays diminish in vigor and flowering; or, perhaps you are moving or you wish to share some of your collection with a gardening friend?

The best time to dig your spring flowering bulbs is four-six weeks after they have flowered (or when they would normally flower in the event they are not longer flowering), when their leaves begin to yellow and lie down. Pull apart the clumps, keep only the largest bulbs, shake off the soil, pull off the foliage, and store the bulbs in a dry, dark location over the summer months, ideally with as little humidity as possible. Replant in the fall. It may take a few years before these bulbs are back to their prime, but they will return. Be sure to fortify the soil with the necessary recommendations, should you be replanting in the same location.

Exceptions to the digging rule include winter aconites (*Eranthus*), trout lilies (*Erythronium*), and snowdrops (*Galanthus*), which prefer to be divided whilst actively growing and flowering. Winter aconites can also be successfully grown from collecting and scattering seeds in the springtime, following their flowering.

## Romance of the Daffodil 2013 ADS National Convention & Show

*By Lynn Slackman*

This year the Central Ohio Daffodil Society is hosting the 2013 American Daffodil Society Convention. It is being held at the Crown Plaza Columbus North Hotel in Columbus, OH on April 11 – 14, 2013. As I've mentioned in the past, attending an ADS convention is a unique experience for attendees. In addition to viewing daffodils from other regions of the country, you also get a chance to visit with familiar daffodil friends and meet *new* enthusiastic daffodil friends.

The emphasis of the 2013 Convention will be using daffodils to enhance your landscape. You'll be surrounded by Midwestern hospitality and charm while you enjoy the sights and sounds of Central Ohio. This year's keynote speaker will be Jason Delaney, one of our bulb enthusiasts from the Greater St Louis Daffodil Society; he will discuss how daffodils can add a dimension to a landscape like no other flower.



*I hope other Greater St Louis Daffodil members will consider joining me in Columbus to enjoy the [Romance of the Daffodil Convention](#) .*

## *“Daffodils are Springing Up”*



### 16<sup>th</sup> Annual Daffodil Show

Presented by  
The Greater Saint Louis Daffodil Society

**March 30, 2013**  
Saturday 9:00AM to 5:00 PM

Beaumont Room at the Missouri Botanical Garden

Design, Horticulture & Photography at the Daffodil Show

*“Open to the Public”* show staging on Friday, March 29<sup>th</sup> from 9:00AM to 7:00PM.  
Please encourage your neighbors, friends, and associates to bring their daffodils for staging at  
our annual Daffodil Show.

**Large Potted Daffodils will be FOR SALE at this Annual Event**

**Please access our web site for the Show Schedules >> [http://www.stldaffodilclub.org/  
Missouri Botanical Garden](http://www.stldaffodilclub.org/Missouri%20Botanical%20Garden) – 4344 Shaw Boulevard, St. Louis, MO 63110**

## Design Division Classes for 2013 Daffodil Show

Available classes for the Design Division of the "Daffodils are Springing Up" Show are outlined below;

### **Class 1: "A Walk Down the Garden Path "**

A Mass or Line Mass design using all fresh plant materials staged on a 30" tall pedestal topped with a flat 15" circle.

4 ENTRIES

MINIMUM HEIGHT 25"

### **Class 2: "In Your Easter Bonnet"**

A creative design of your choice staged on a black table against a light green background 32" tall X 22" wide.

4 ENTRIES

MAXIMUM HEIGHT 31 1/2"

### **Class 3: "April Showers"**

A design that includes water staged on a black table against a light green background 32" tall X 22" wide.

4 ENTRIES

MAXIMUM HEIGHT 31 1/2"

### **Class 4: "A Little Bit of Sun, A Little Bit of Rain"**

A small design no more than 8" in any direction, staged against a 9 1/2" background in your choice of several pastel colors.

UP TO 10 ENTRIES

MAXIMUM HEIGHT /WIDTH 8"

### **Class 5: "Here Comes Peter Cottontail"**

Designer's choice staged on a black table against a light green background 20" tall X 14" wide.

UP TO 6 ENTRIES

**YOUTH ONLY**

MAXIMUM HEIGHT 19 1/2"

### **Class 6: "A Birdie With a Yellow Bill..."**

Use an accessory with this design staged on a black table against a black background 20" tall X 14" wide.

UP TO 6 ENTRIES

**YOUTH ONLY**

MAXIMUM HEIGHT 19 1/2"

**NOTE:** Tables for class 2, 3, 5 and 6 will be skirted in black, top and sides.

### **Recycled Mesh Bags Needed!!!!!!!!!!**

Please turn in the extra mesh bags lying about in your garage or closets!!!! They may be mesh bags from last year's exchange, or recycled onion bags, we don't care! We will wash and sanitize them, and re-use them for the Bulb Exchange and SNR Dig!!!! So bring them to the many upcoming GSLDS functions, and turn them in!!!!  
*Thanks, Cindy Haeffner*



## Photography Division Classes for 2013 Daffodil Show

Available classes for the Photography Division of the “Daffodils are Springing Up” Show are outlined below;

**P-1** - Portraits of Daffodils — a close-up of a single daffodil bloom, or up to three blooms of the same cultivar

**P-2** - Daffodils in the Landscape

**P-3** - Daffodils in the Garden

**P-4** - Daffodils in their Native/Natural Habitat

**P-5** - Daffodils in the Hybridizers' Daffodil Field

**P-6** - Daffodils and People

**P-7** - Daffodils and Animals

**P-8** - An arranged still life incorporating daffodils

**P-9** - Abstract or special affects incorporating daffodils or daffodil elements

To see the complete show schedules for **Design, Horticulture, and Photography**, please reference the Daffodil Show page on our web site at <http://www.stldaffodilclub.org/> Please click on the “Daffodils are Springing Up” Show Schedule link, **in the upper left hand corner of the page**, to select the 2013 show schedules.

## GSLDS Club Challenge Cultivars

The following is a list of Club Challenge bulbs outlined in our Daffodil Show horticulture schedule. You don't have to receive them from the GSLDS club in order to enter them in this section of the show. The hardest part about winning is to have them blooming at show time!

The 2012 cultivars are ‘**Avenger**’, ‘**Butter & Eggs**’ and ‘**Golden Dawn**’, 2011 cultivar is ‘**Tangent**’, 2010 cultivar is ‘**Foxfire**’, 2009 cultivar is “**POPS Legacy**”, the 2008 cultivar is ‘**Killearnan**’, the 2007 cultivar is ‘**Trena**’, and the 2006 cultivars are ‘**Inca Gold**’ and ‘**Beryl**’. The 2005 cultivar is ‘**Pink Silk**’, the 2004 cultivars are ‘**Maker’s Mark**’ and ‘**Gateway to Spring**’, the 2003 cultivars are ‘**Snipe**’ and ‘**Kamms**’ and the 2002 cultivar is ‘**Phil’s Gift**’.



## Calendar of Events 2013

DATE	TIME/PLACE	ACTIVITY
Sunday, February 24, 2013	1:00 PM - 3:00 PM Garden Room of Ridgeway Center at MOBOT	Cindy Haeffner, our featured speaker, will present, <b>“New Zealand Memories and Kiwi Dreams”</b> . <i>Refreshments provided by members</i>
Saturday March 30, 2013	9:00 AM - 5:00 PM Beaumont Room at MOBOT	Celebrate <b><i>“Daffodils are Springing Up”</i></b> at the Greater St. Louis Daffodil Society’s annual Spring Show. <b>Staging for horticulture starts at 9am in Garden Rm., setup in Beaumont begins at 5pm on Friday March 29th.</b>
Sunday, July 21, 2013	1:00 PM - 3:00 PM Garden Room of Ridgeway Center at MOBOT	Talk by outside speaker to be announced... <b><i>Refreshments provided by members</i></b>
Sunday, September 8, 2013	1:00 PM - 3:00 PM Garden Room of Ridgeway Center at MOBOT	<b><i>Bagging and Tagging of Bulbs for upcoming Exchange and Sale.</i></b>
October 26 – 27, 2013	9:00AM – 5:00PM or until sold out. Orthwein Hall of Ridgeway Center at MOBOT	Annual public bulb sale and our best fund raiser. <b>Setup Friday night October 25th</b> in Orthwein Hall from 5:00PM until done.
Sunday November 3, 2013	NOON – 5:00PM Classroom #125 at CBEC	Annual exchange of “better” donated and purchased bulbs from various sources. <b>Please refer to participation guidelines below.</b> <b><i>Food and drink provided, side dish &amp; desserts requested.</i></b>
Sunday November 17, 2013	1:00 PM - 3:00 PM Classroom #127 at CBEC	<b>Wrap up of the year.</b> Slides and snacks brought by members with Holiday party theme. A chance to visit and exchange ideas for next year.

Participation guidelines for Daffodil Bulb Exchange on Sunday, November 3, 2013;

- \* Members attending at least two events or meetings, prior to the bulb exchange, pay usual \$10 entry fee.
- \* Members attending less than two events or meetings, prior to the bulb exchange, pay \$25 entry fee.
- \* Non-members ***MUST*** become a member of GSLDS and pay \$25 entry fee.

CBEC Classroom #125 will seat 50 classroom-style and is equipped with a long counter with a sink.  
CBEC Classroom #127 is a regular size classroom for seating 30 people.